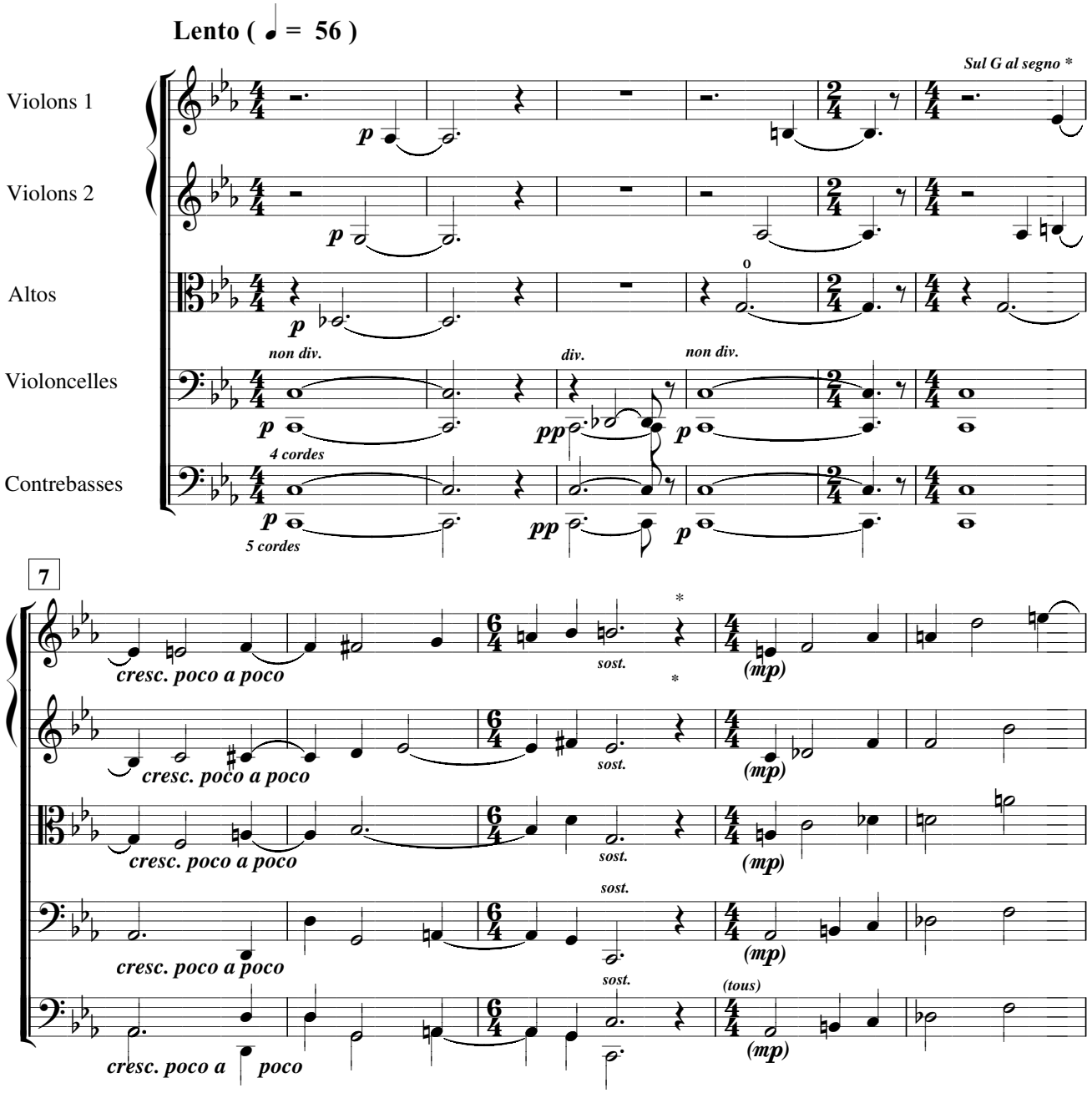
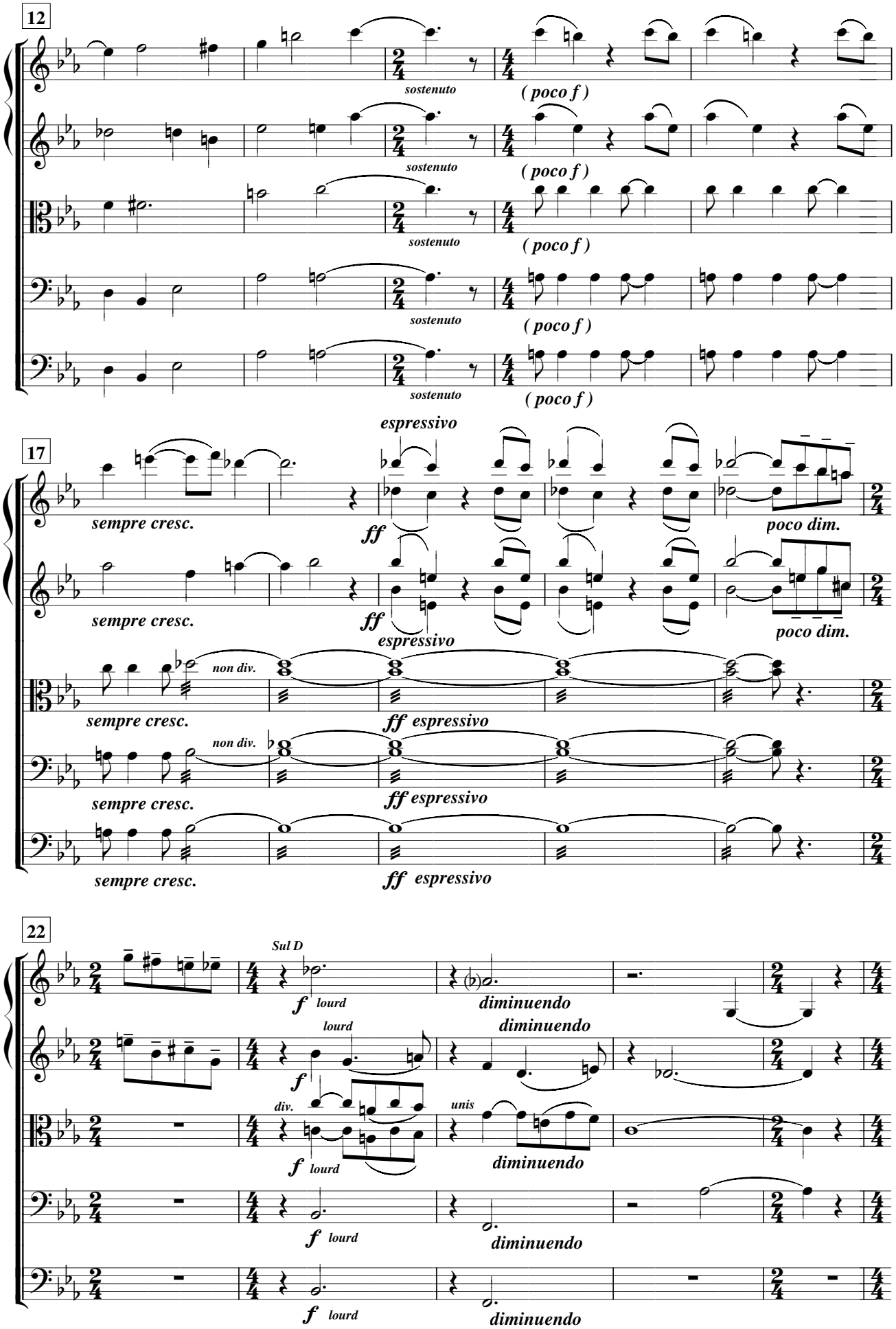
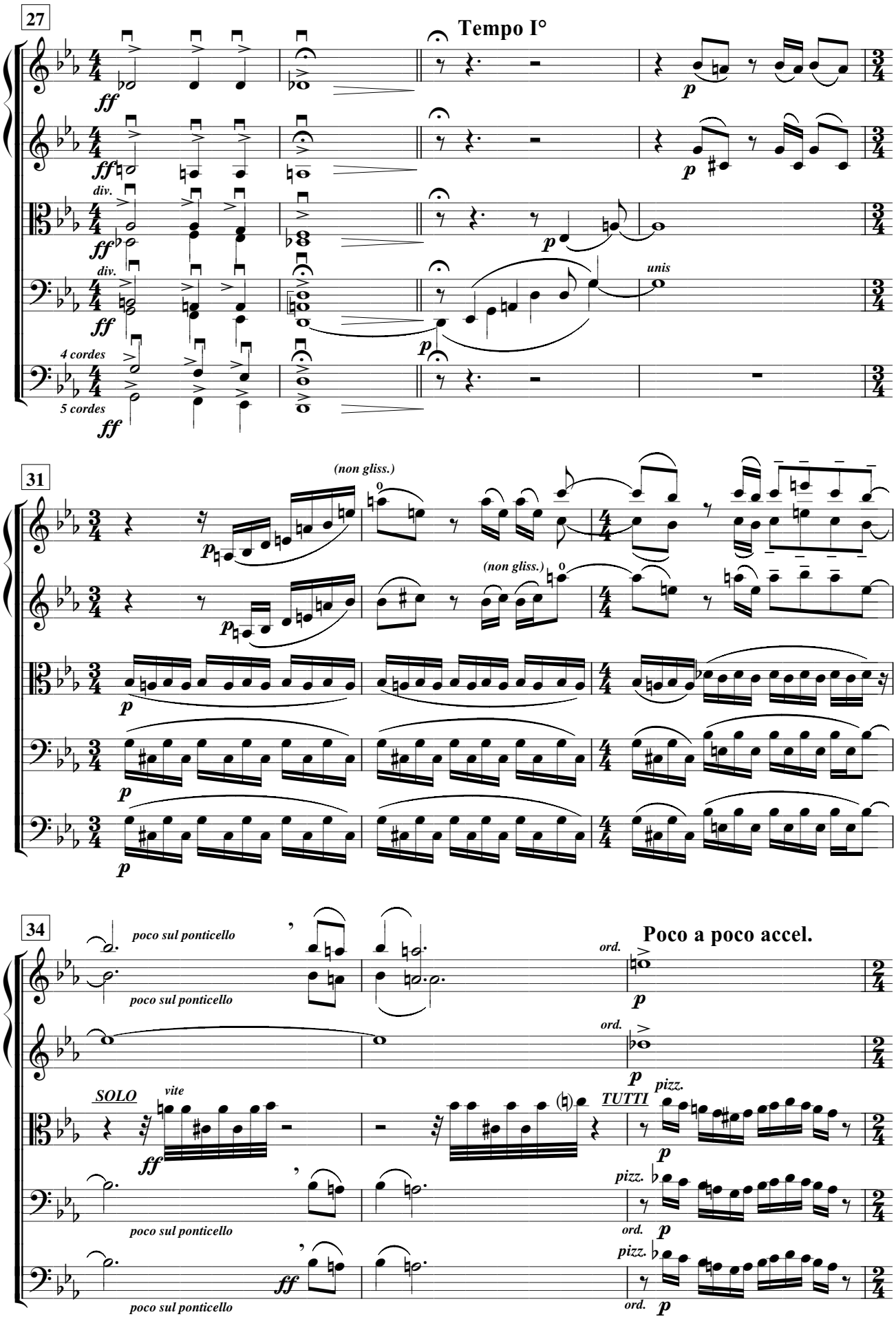
Michel Déom

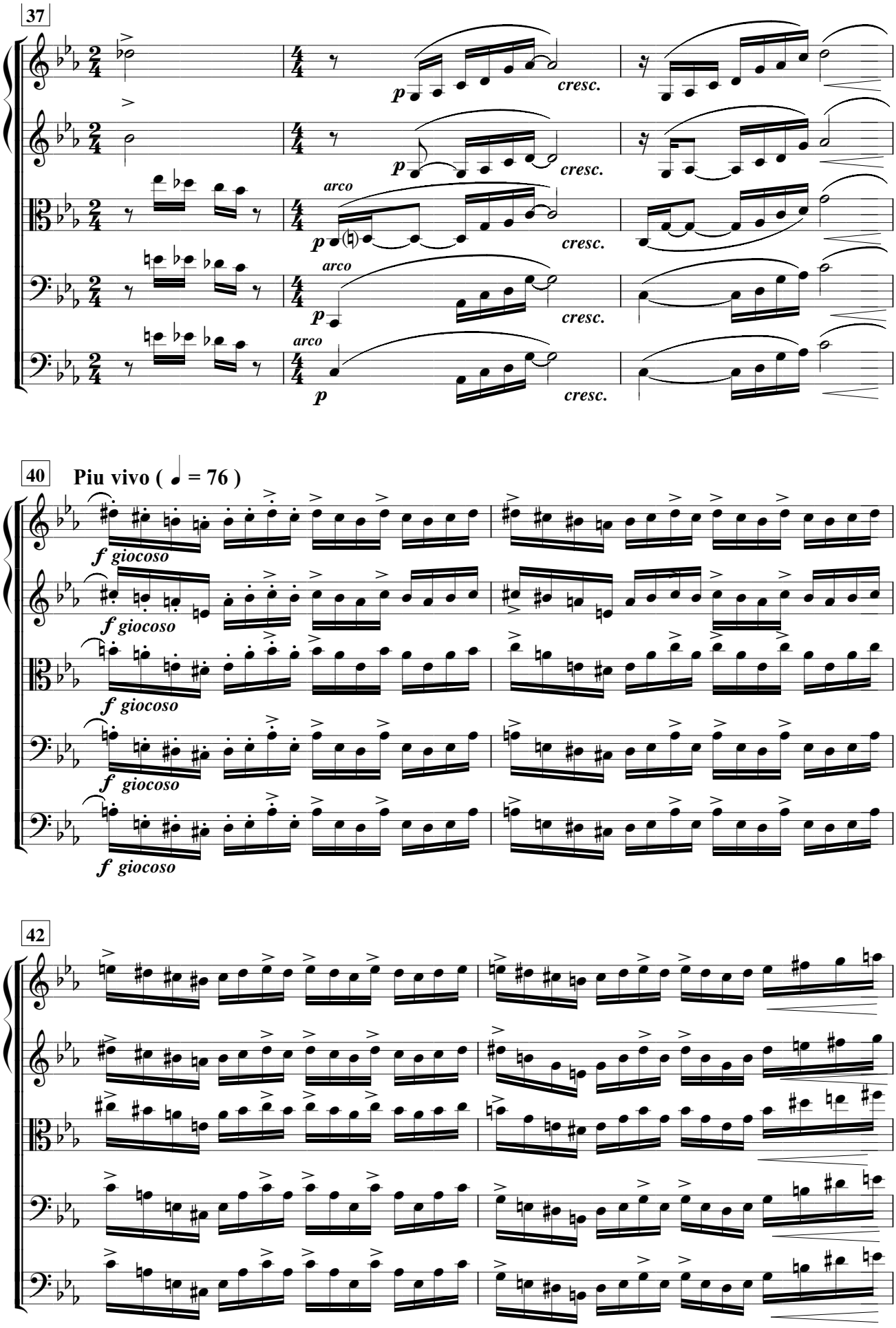
UN MOUVEMENT

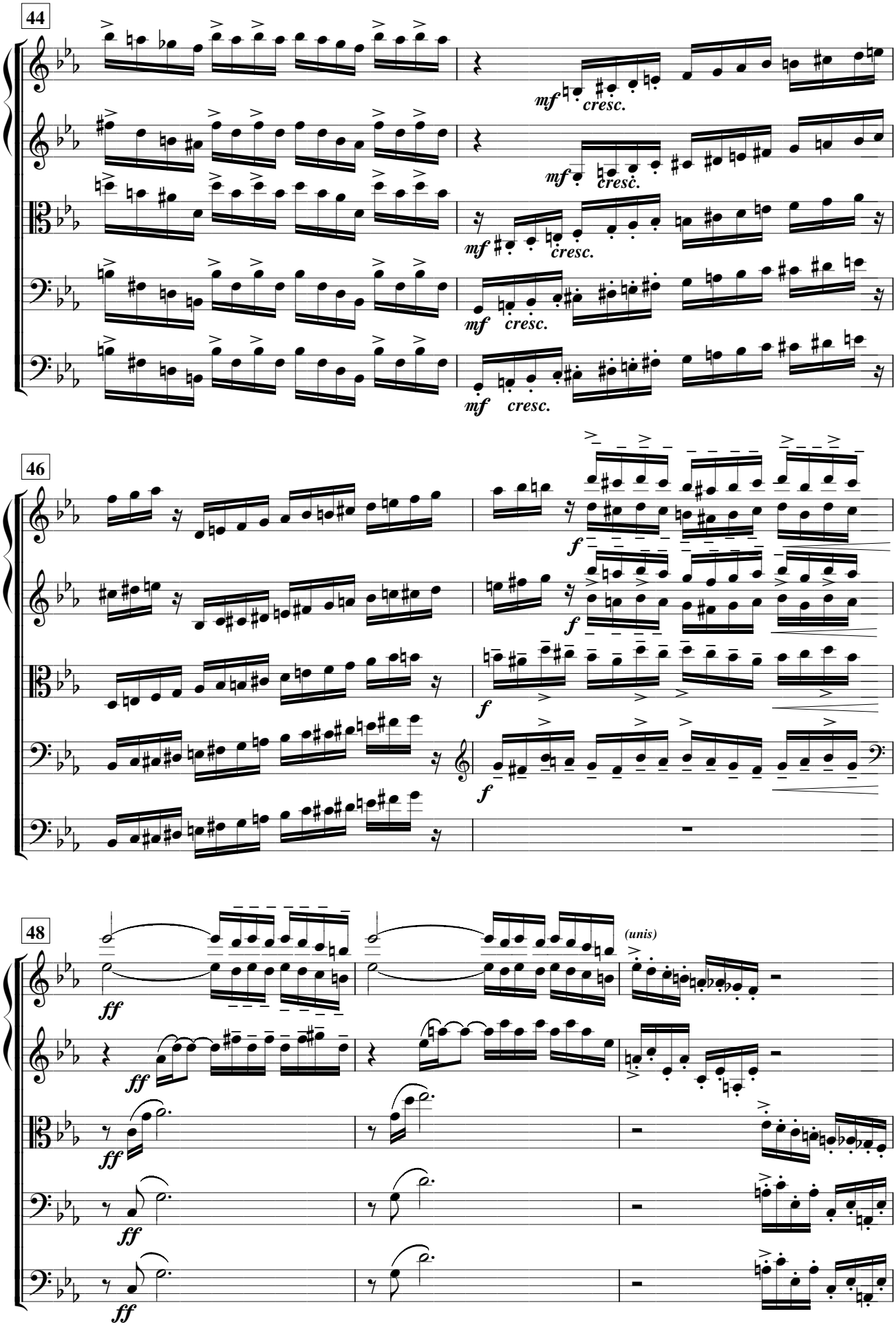
pour cordes

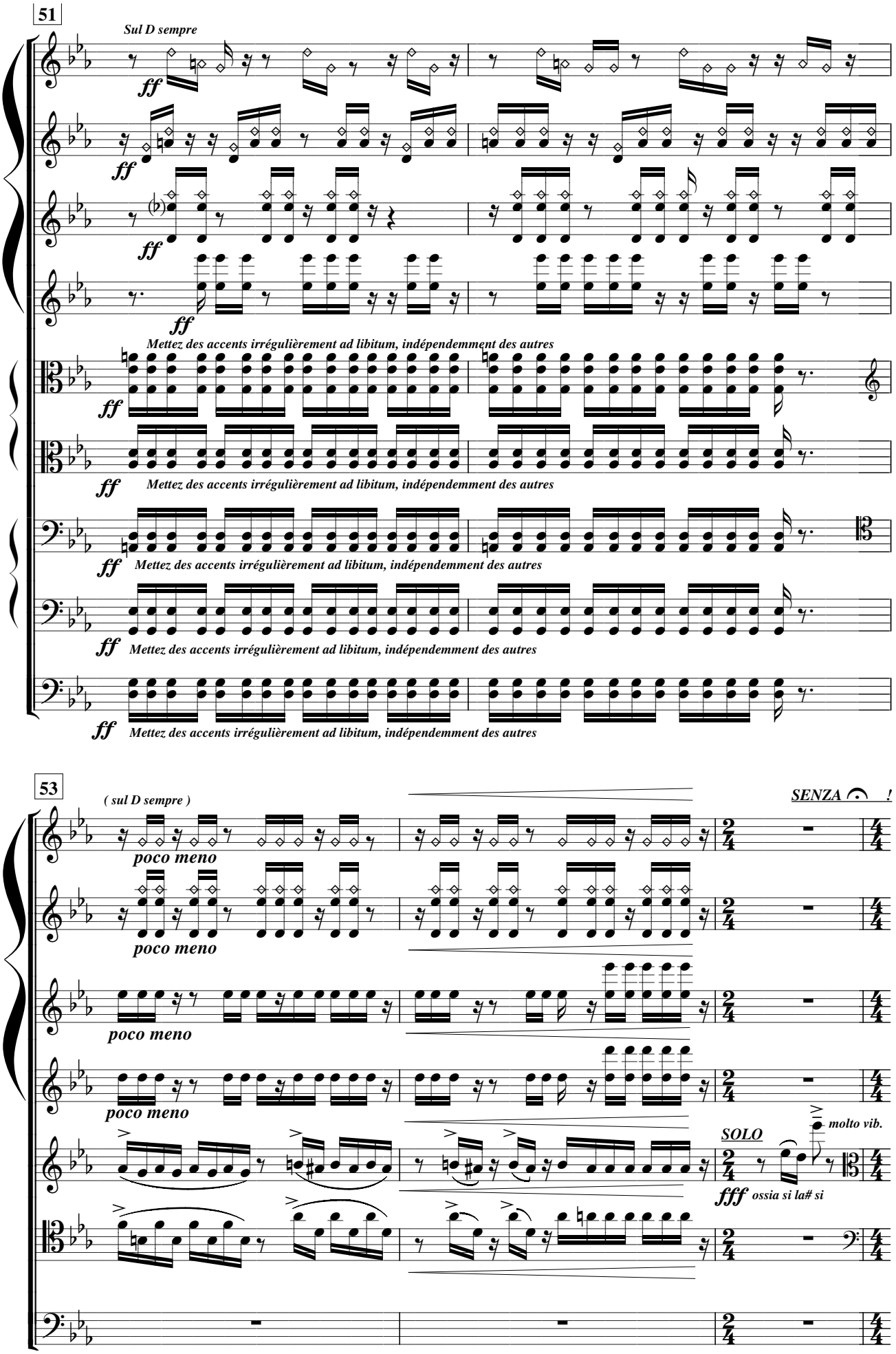


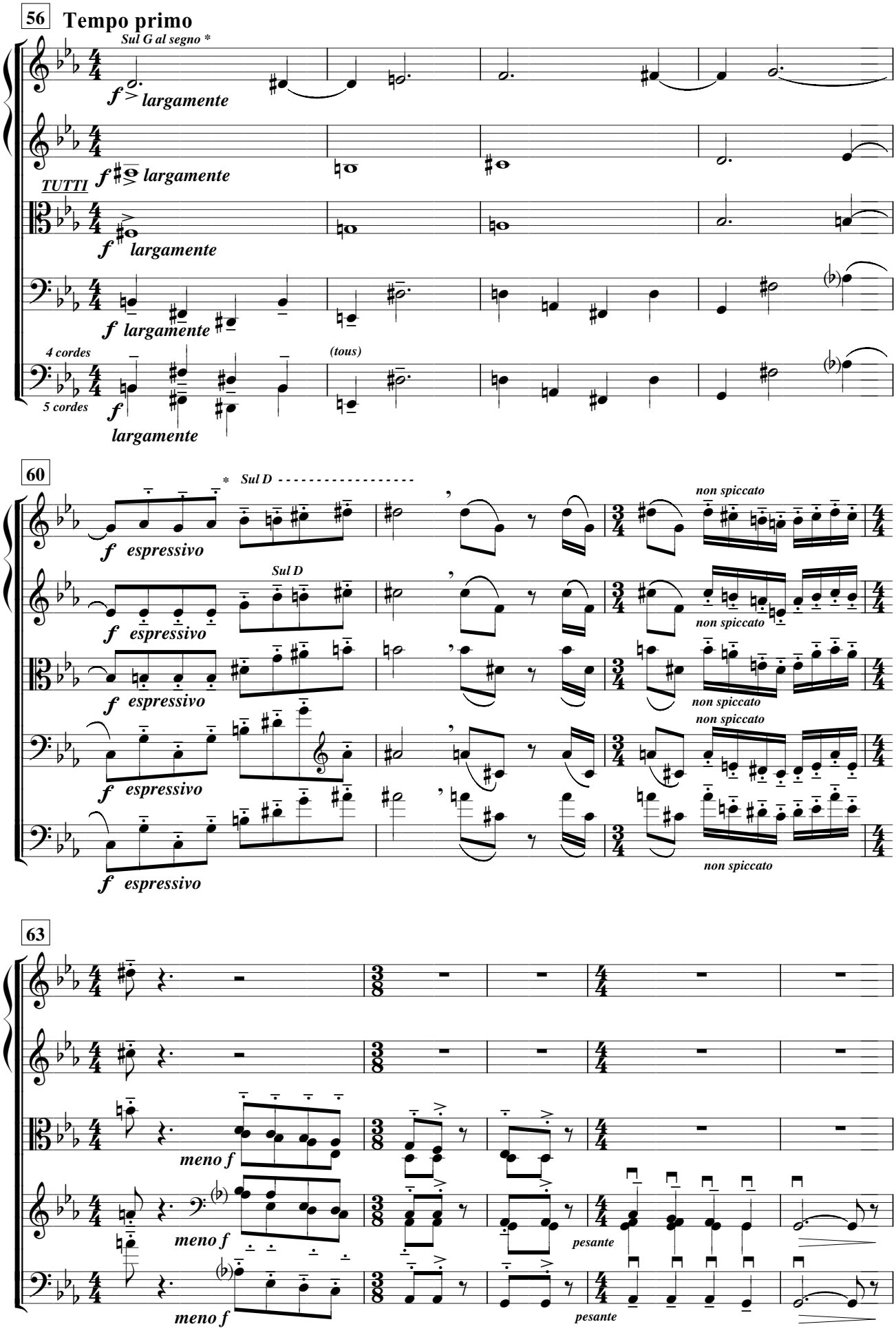

12
sostenuto
(poco f)
17
espressivo
sempre cresc.
ff
poco dim.
espressivo
non div.
ff espressivo
22
Sul D
f lourd
diminuendo
div.
unis

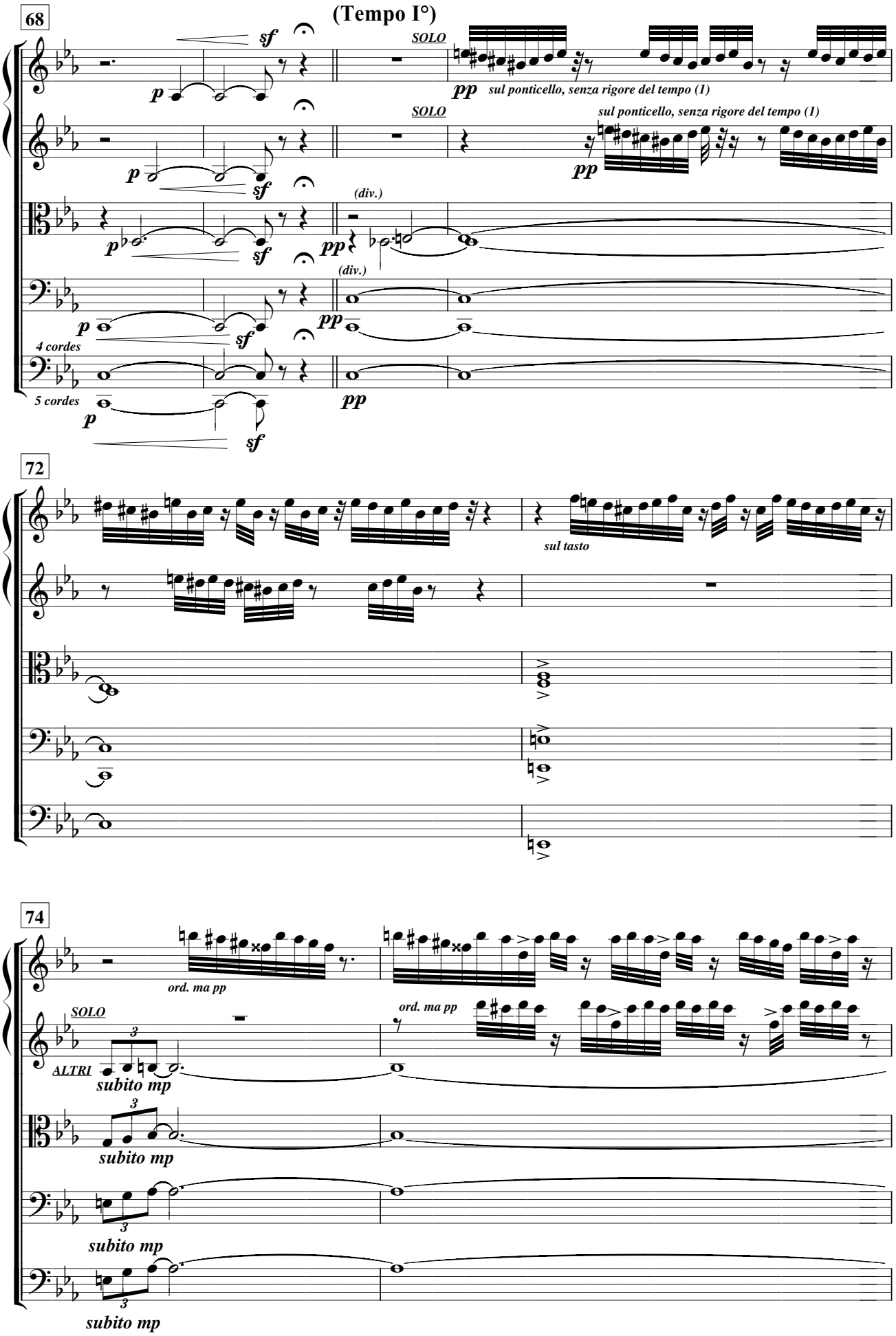

27
Tempo I°
ff
p
div.
unis
4 cordes
5 cordes
31
(non gliss.)
34
poco sul ponticello
ord.
Poco a poco accel.
SOLO
vite
TUTTI
pizz.


37
p
cresc.
arco
40
Piu vivo (♩ = 76)
f giocoso
42

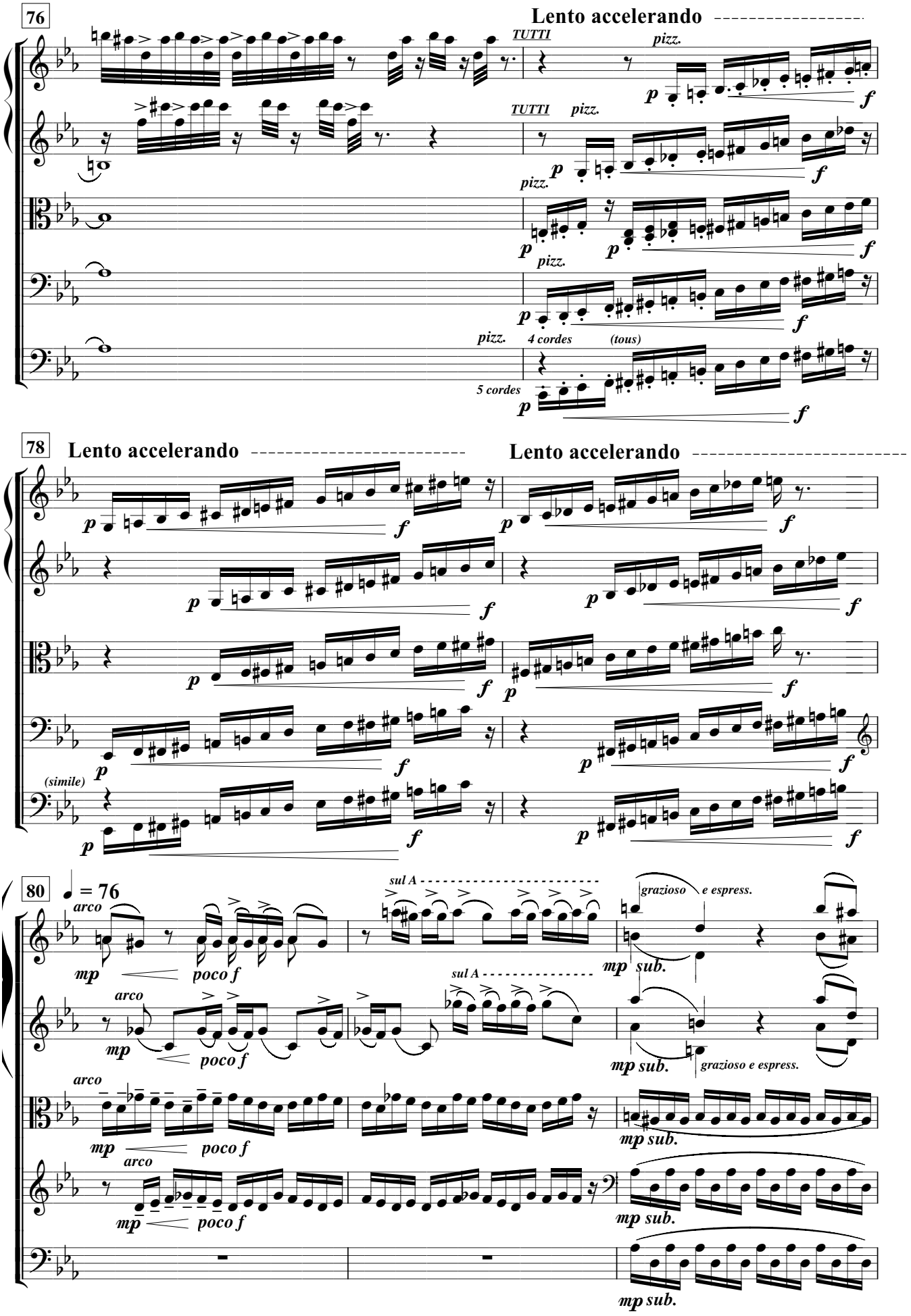

44
mf
cresc.
46
f
48
ff
(unis)

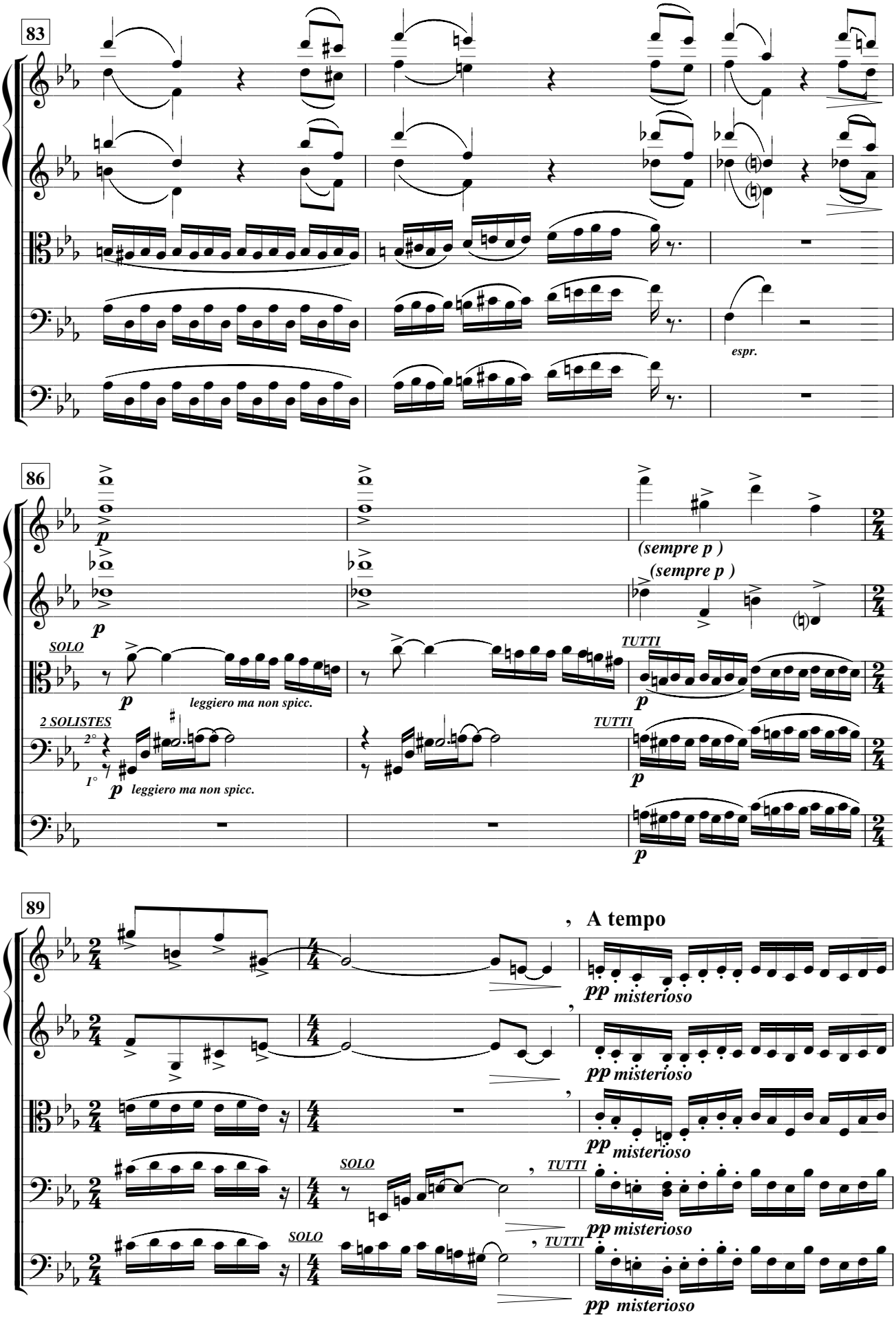

51
Sul D sempre
ff
Mettez des accents irrégulièrement ad libitum, indépendemment des autres
53
(sul D sempre)
poco meno
SENZA !
SOLO
molto vib.
fff ossia si la# si

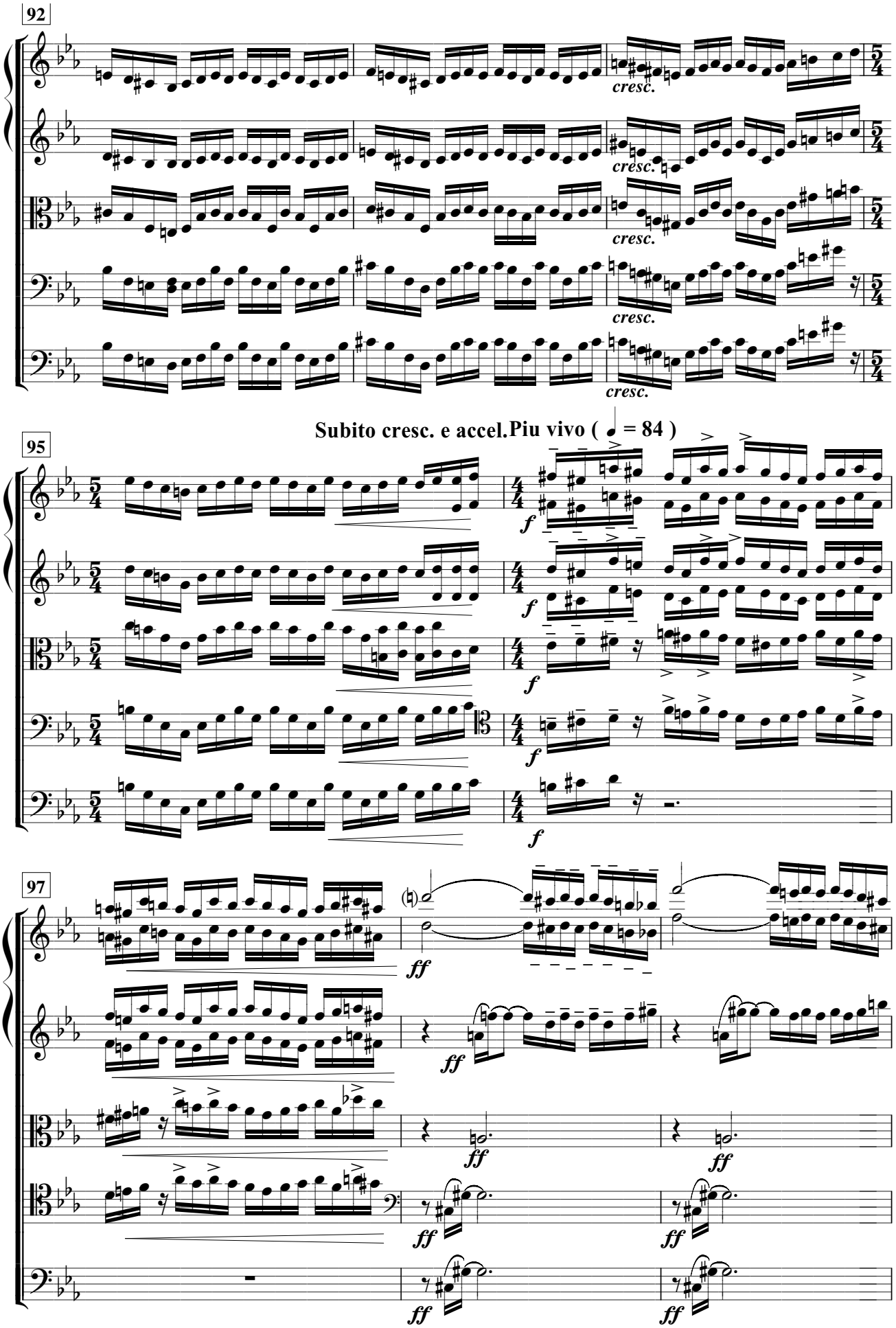

56
Tempo primo
Sul G al segno *
f largamente
TUTTI
f largamente
f largamente
f largamente
4 cordes
5 cordes
f largamente
(tous)
60
* Sul D
f espressivo
Sul D
non spiccato
63
meno f
pesante

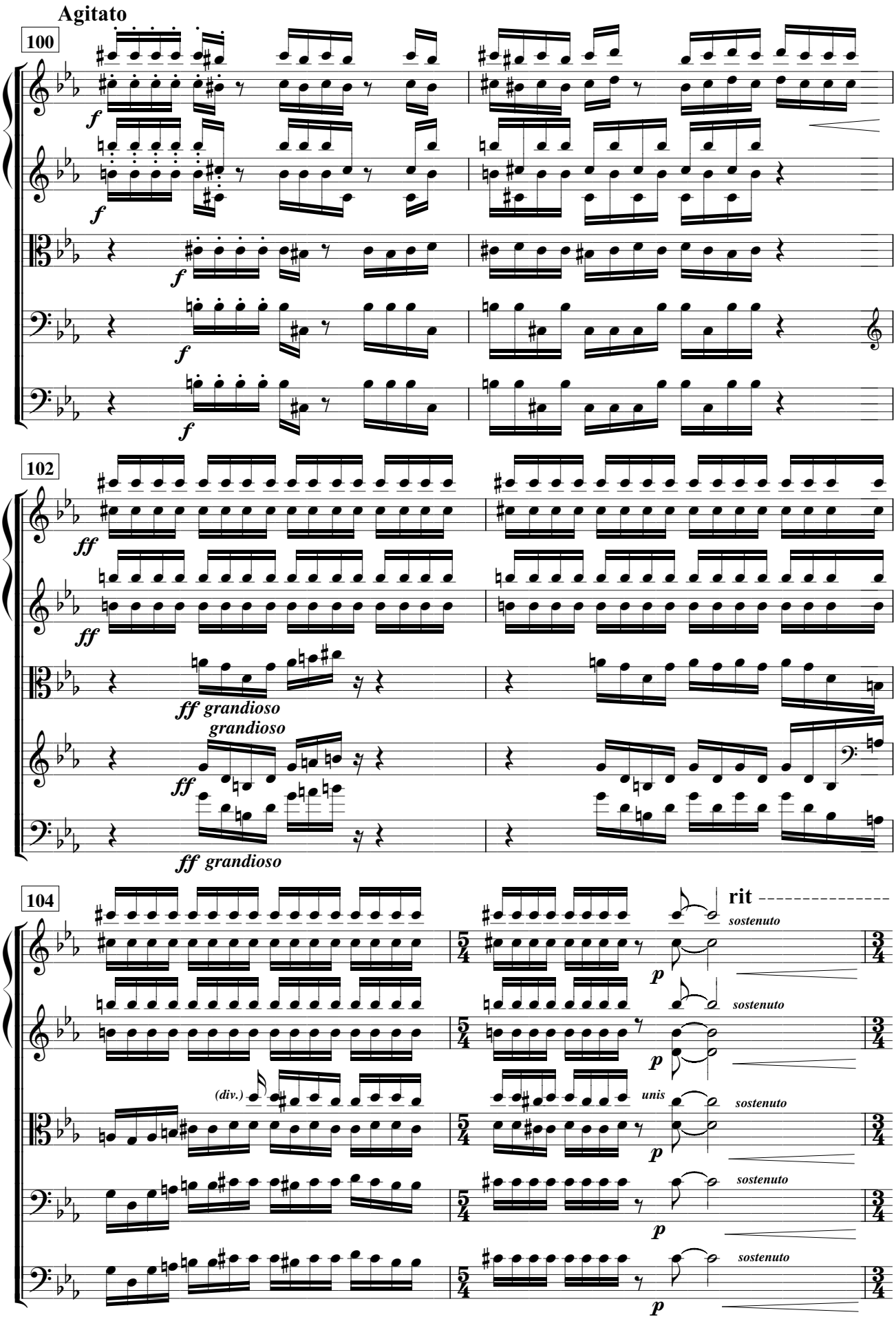


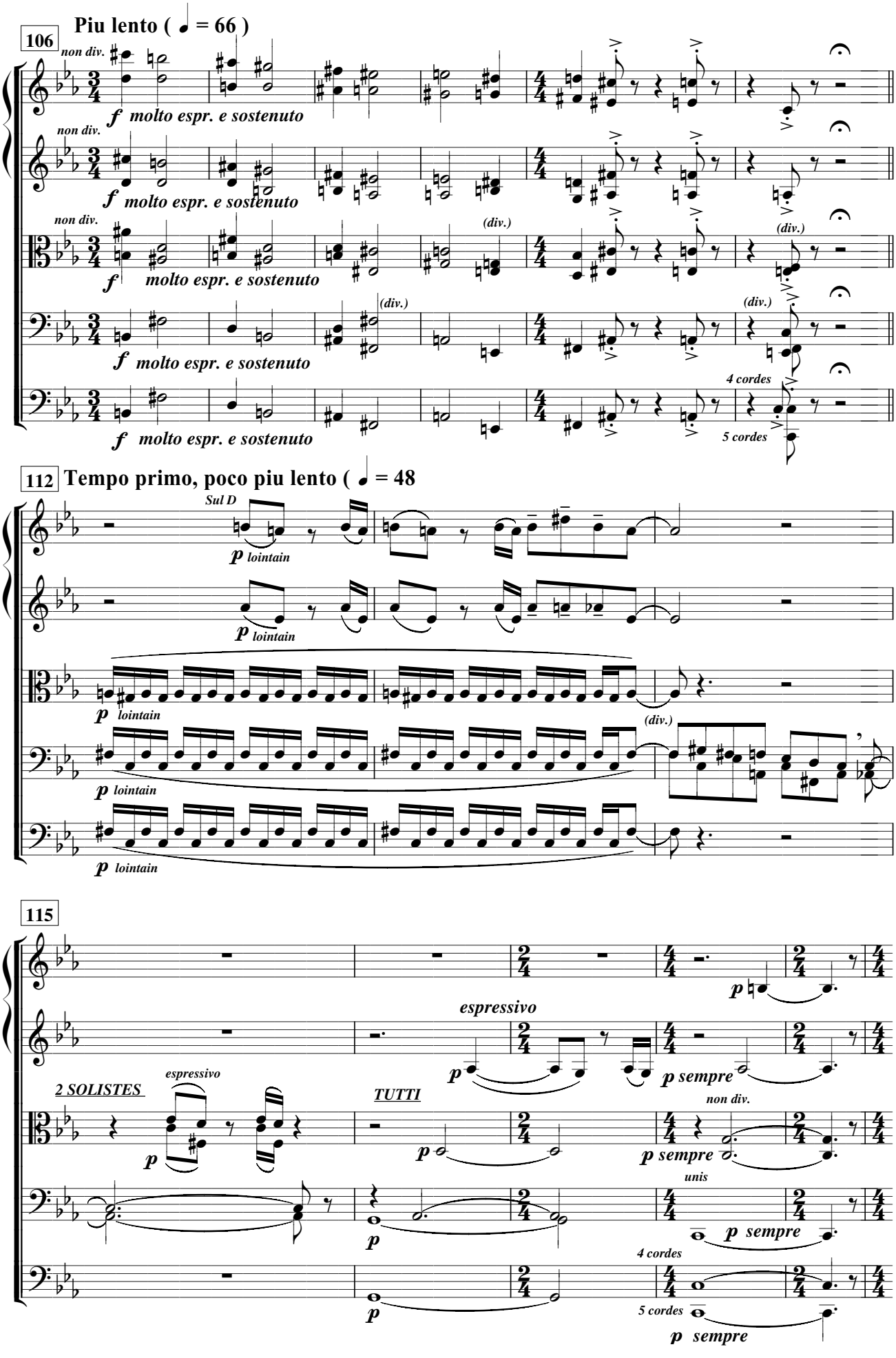
(1) D'un tout petit archet, à la pointe, sans synchroniser avec les autres instruments

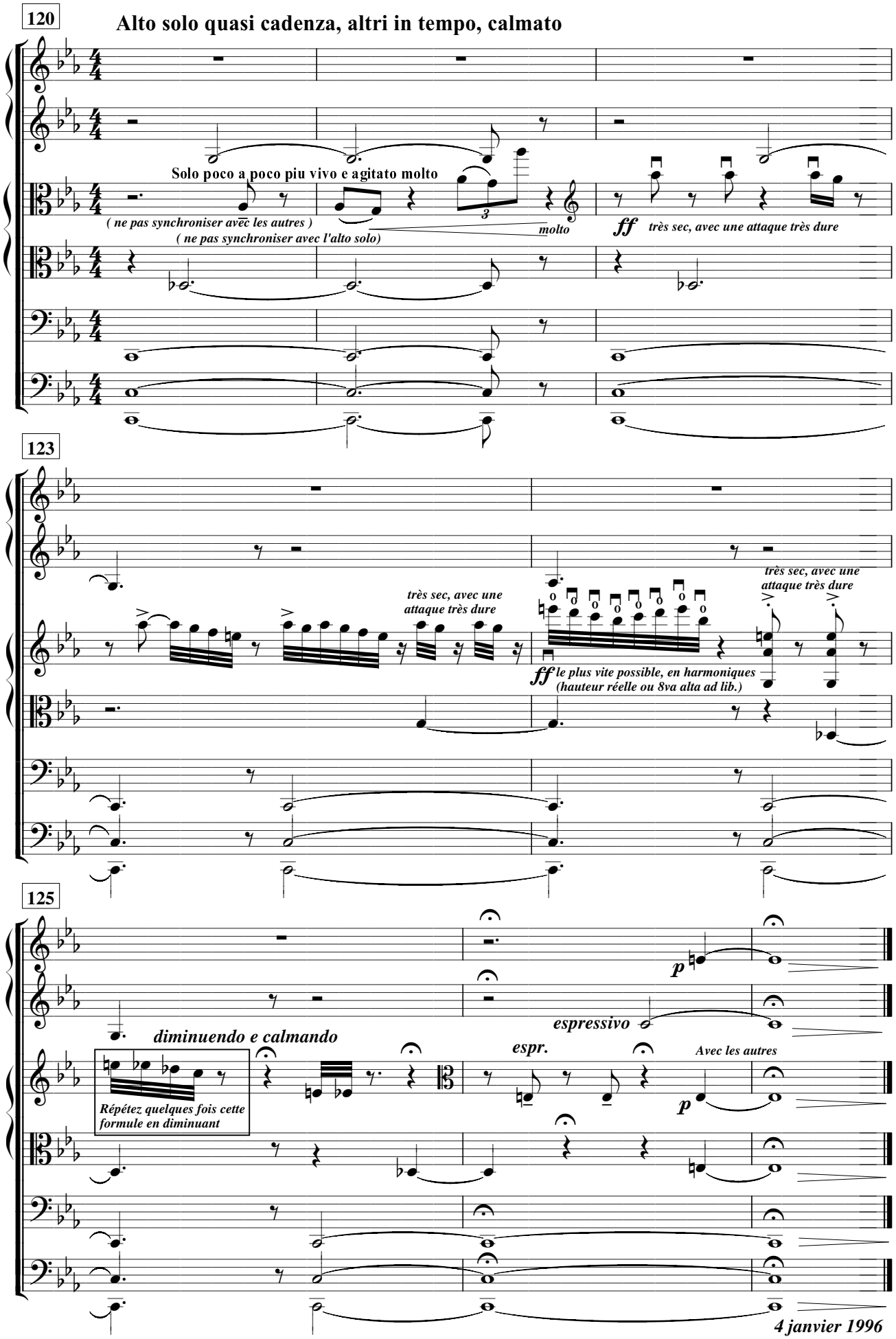

76
Lento accelerando
TUTTI
pizz.
p
f
TUTTI
pizz.
p
f
pizz.
p
p
f
pizz.
p
f
pizz.
4 cordes
(tous)
5 cordes
p
f
78
Lento accelerando
Lento accelerando
p
f
p
f
p
f
p
f
p
f
(simile)
p
f
p
f
80
♩ = 76
arco
mp
poco f
sul A
grazioso
e espress.
mp sub.
arco
mp
poco f
sul A
mp sub.
grazioso e espress.
arco
mp
poco f
mp sub.
arco
mp
poco f
mp sub.
mp sub.


83
espr.
86
p
(sempre p)
(sempre p)
SOLO
p
leggiero ma non spicc.
TUTTI
p
2 SOLISTES
2°
1°
p leggiero ma non spicc.
TUTTI
p
p
89
A tempo
pp misterioso
pp misterioso
pp misterioso
SOLO
TUTTI
pp misterioso
SOLO
TUTTI
pp misterioso


92
cresc.
cresc.
cresc.
cresc.
cresc.
Subito cresc. e accel.Piu vivo (♩ = 84)
95
f
f
f
f
f
97
ff
ff
ff
ff
ff
ff
ff
ff


Agitato
100
f
f
f
f
f
102
ff
ff
ff grandioso
grandioso
ff
ff grandioso
104
rit
sostenuto
p
sostenuto
p
(div.)
unis
sostenuto
p
sostenuto
p
sostenuto
p


106
Piu lento (♩ = 66)
non div.
f molto espr. e sostenuto
(div.)
4 cordes
5 cordes
112
Tempo primo, poco piu lento (♩ = 48
Sul D
p lointain
115
espressivo
p sempre
2 SOLISTES
TUTTI
non div.
unis



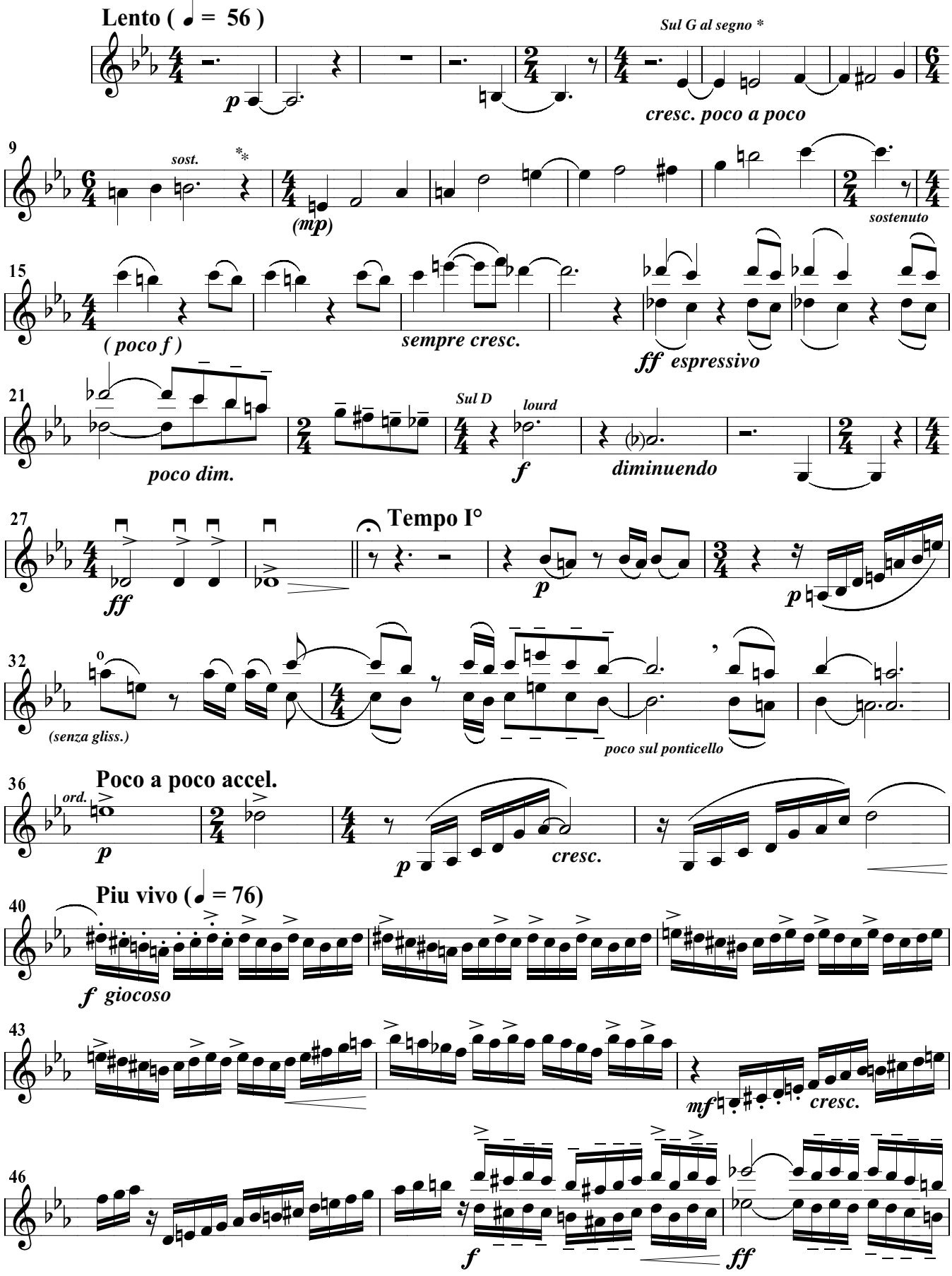
4 janvier 1996

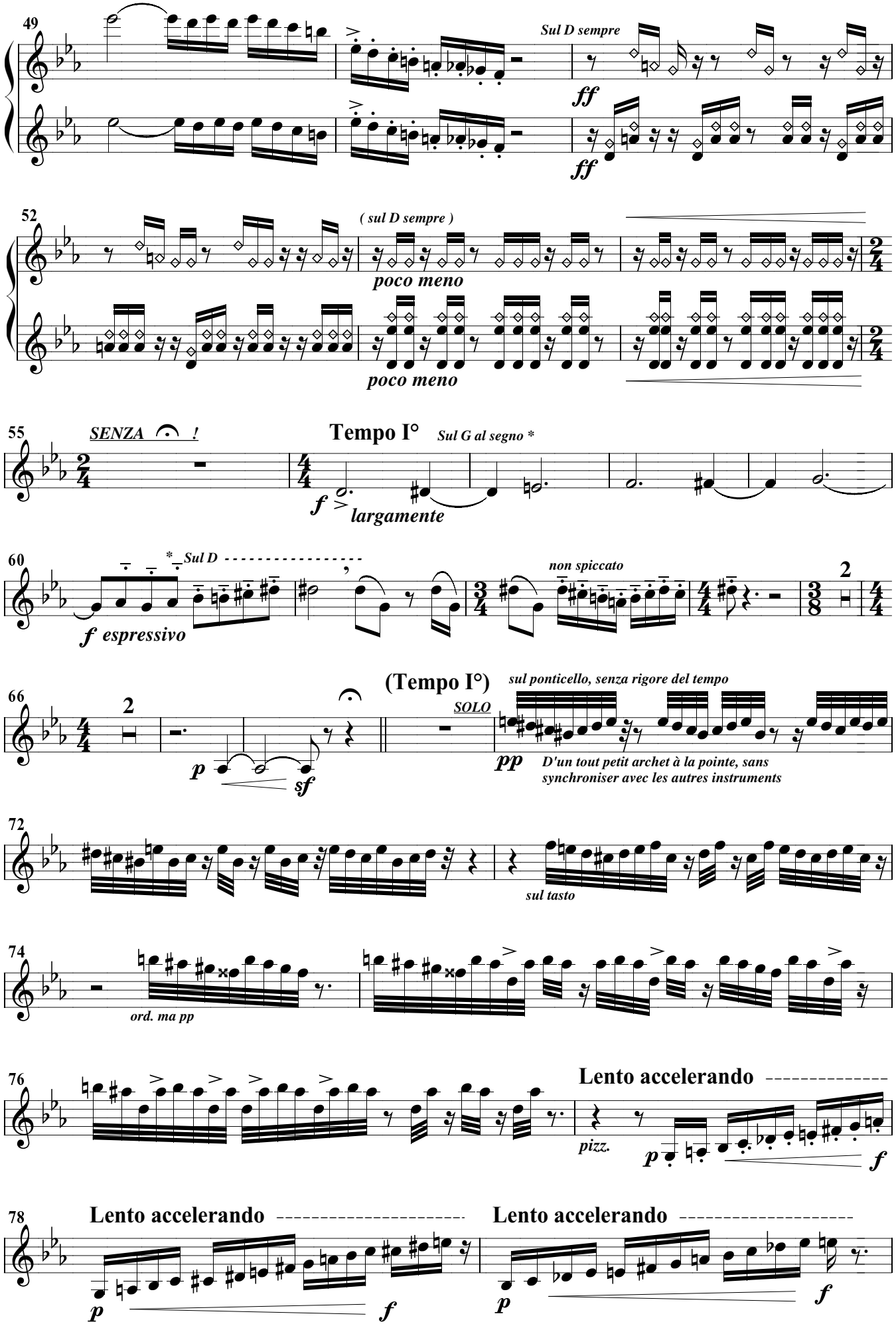
Violons 1

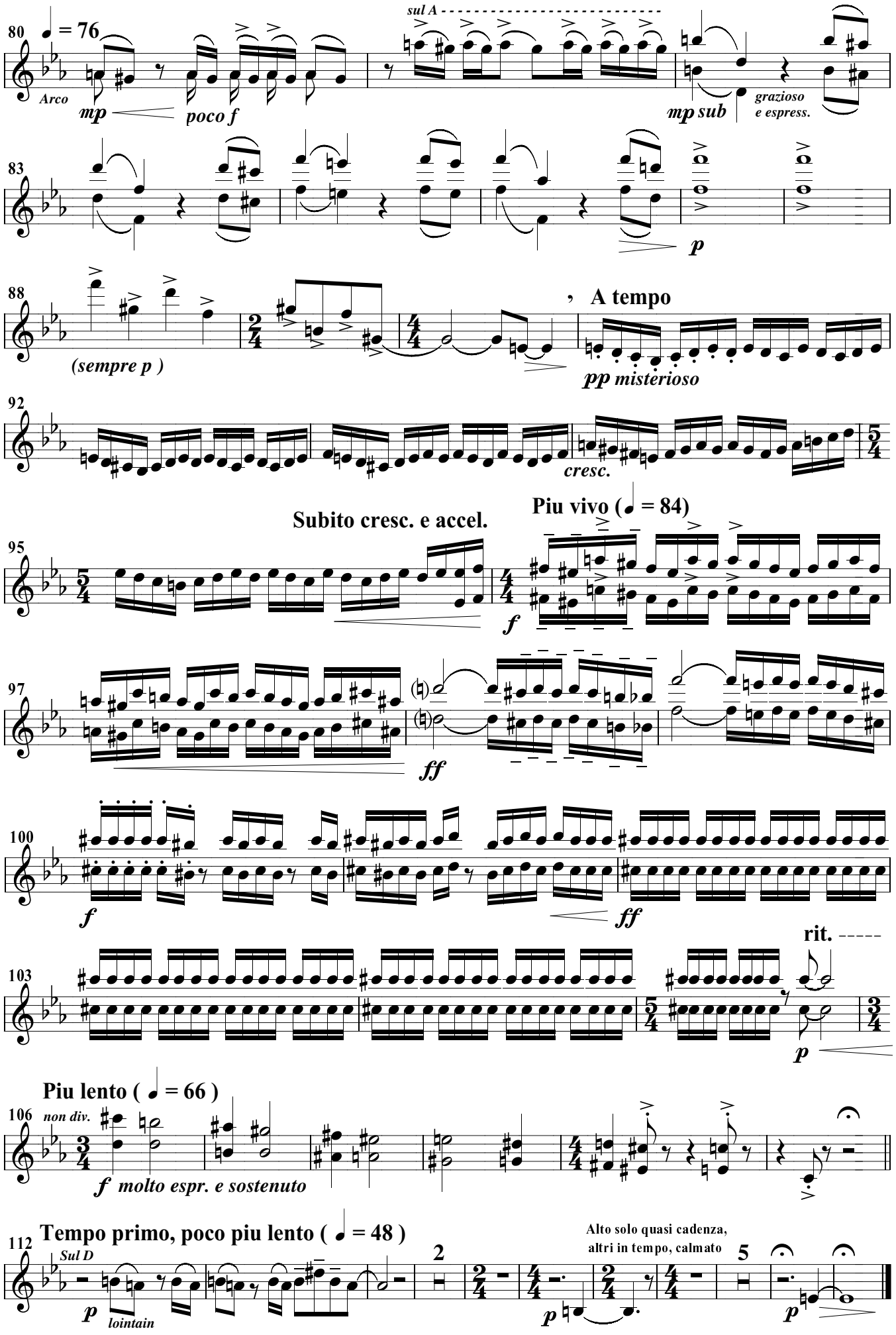
Michel Déom

UN MOUVEMENT

pour cordes




49
Sul D sempre
ff
ff
52
(sul D sempre)
poco meno
poco meno
55
SENZA !
Tempo I°
Sul G al segno *
f
largamente
60
Sul D
f espressivo
non spiccato
66
p
sf
(Tempo I°)
SOLO
sul ponticello, senza rigore del tempo
pp
D'un tout petit archet à la pointe, sans synchroniser avec les autres instruments
72
sul tasto
74
ord. ma pp
76
Lento accelerando
pizz.
p
f
78
Lento accelerando
p
f
Lento accelerando
p
f

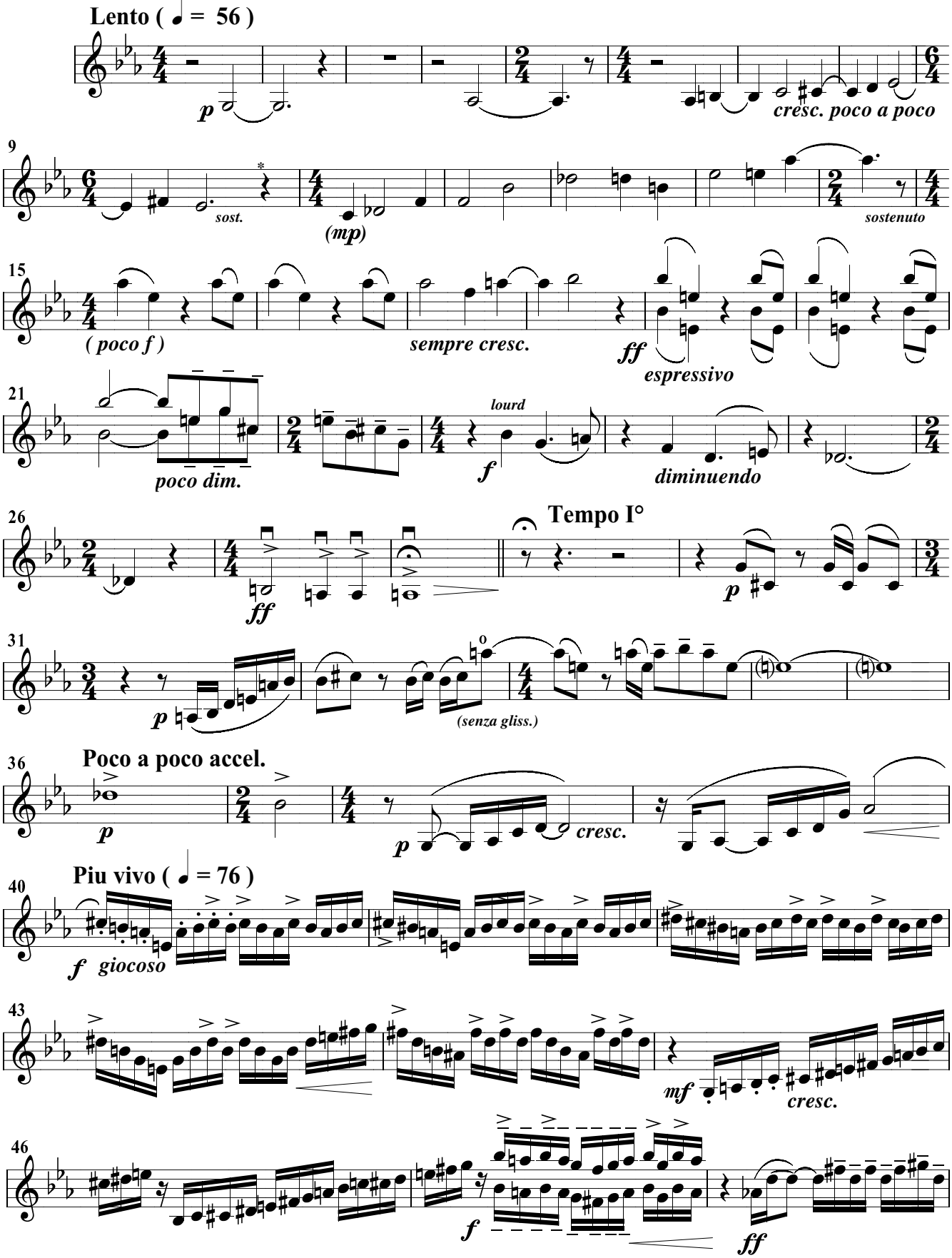

80
♩ = 76
Arco
mp
poco f
sul A
mp sub
grazioso
e espress.
83
p
88
(sempre p)
A tempo
pp misterioso
92
cresc.
95
Subito cresc. e accel.
Piu vivo (♩ = 84)
f
97
ff
100
f
ff
103
rit.
p
Piu lento (♩ = 66)
106
non div.
f molto espr. e sostenuto
112
Tempo primo, poco piu lento (♩ = 48)
Sul D
p
lointain
2
p
Alto solo quasi cadenza,
altri in tempo, calmato
5
p

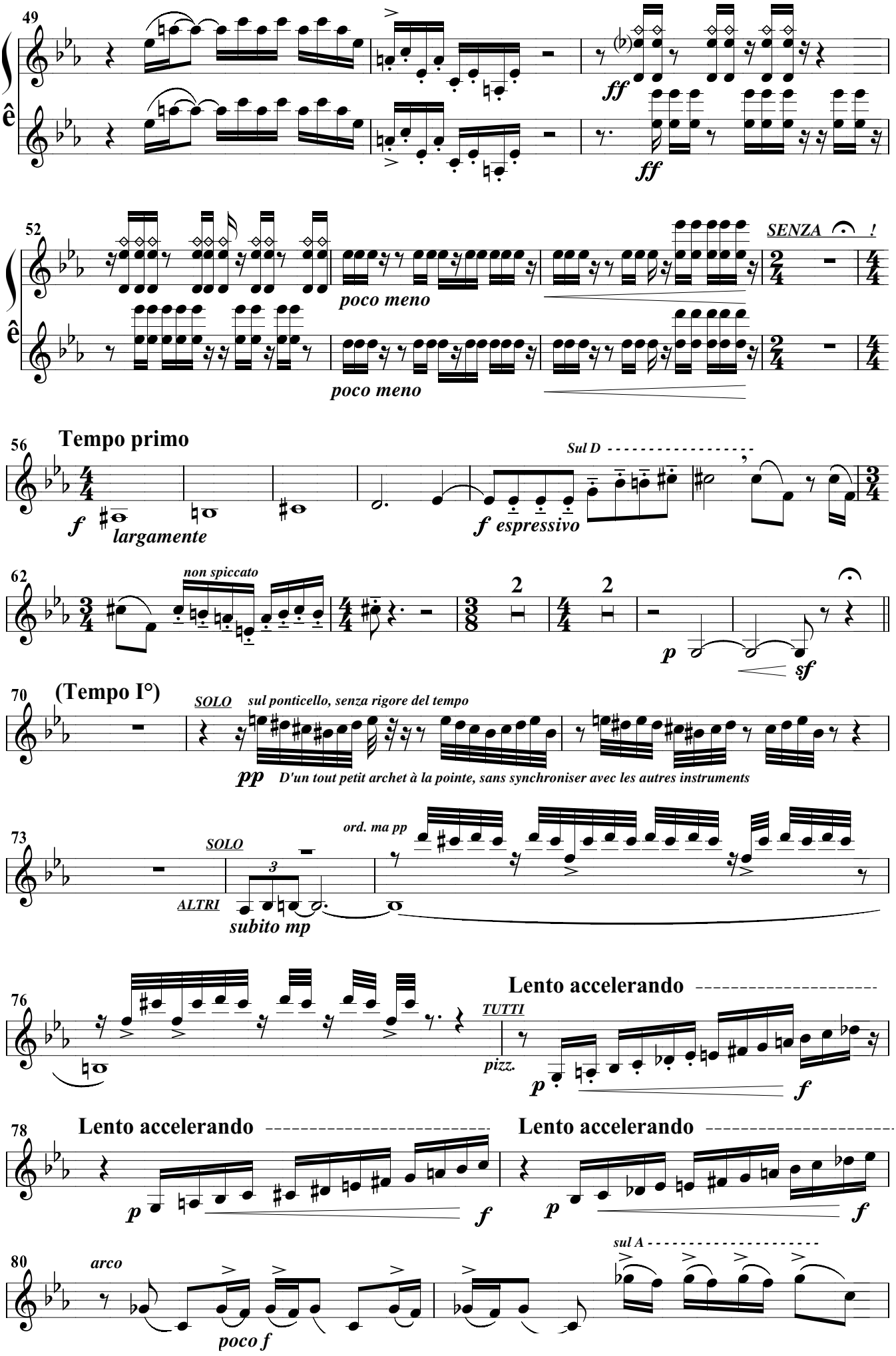
Violons 2

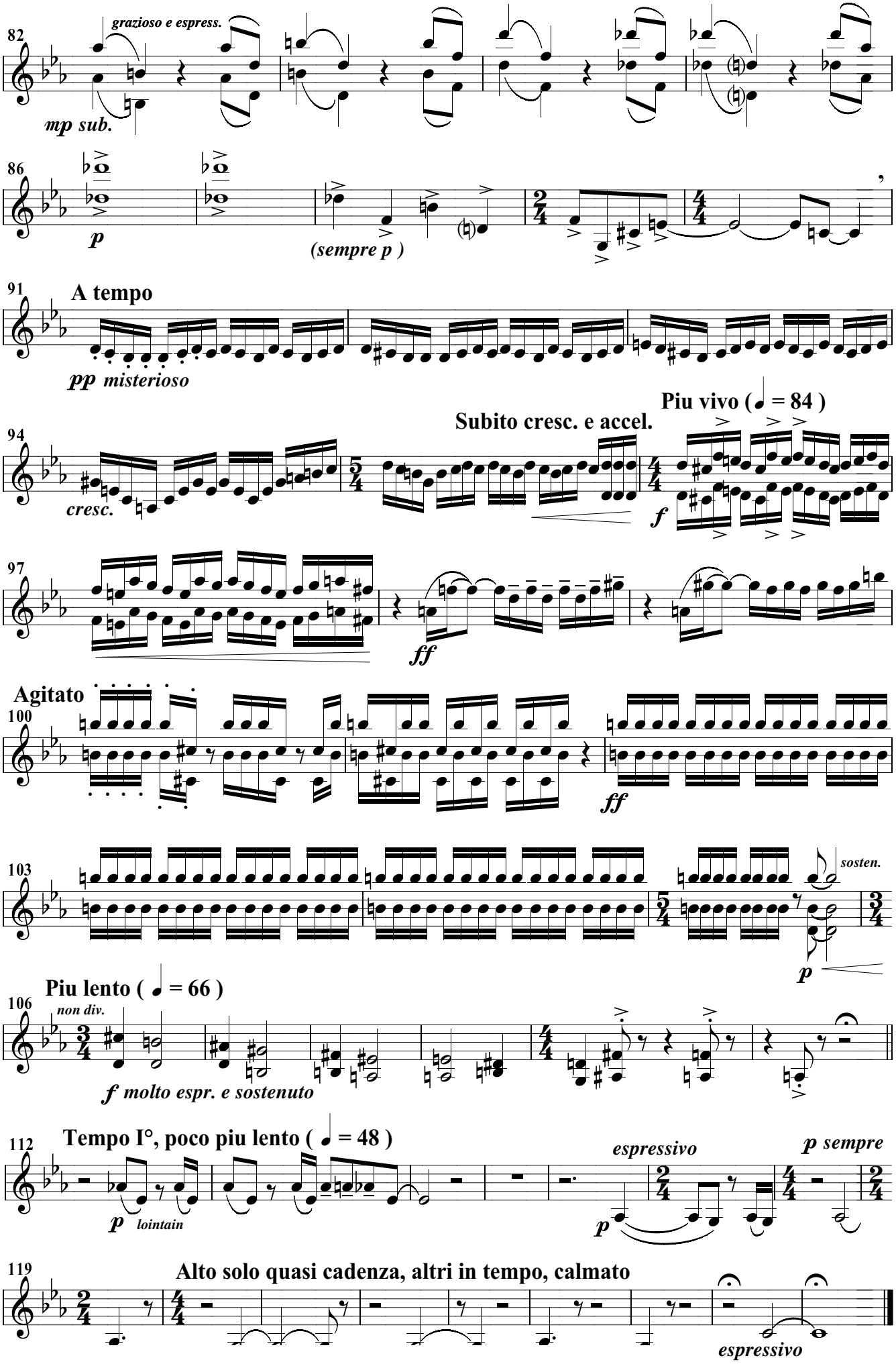
Michel Déom

UN MOUVEMENT

pour cordes




49
ff
ff
52
poco meno
poco meno
SENZA !
56
Tempo primo
f largamente
Sul D
f espressivo
62
non spiccato
p
sf
70
(Tempo I°)
SOLO
sul ponticello, senza rigore del tempo
pp D'un tout petit archet à la pointe, sans synchroniser avec les autres instruments
73
SOLO
ord. ma pp
ALTRI
subito mp
76
TUTTI
pizz.
p
f
Lento accelerando
78
Lento accelerando
p
f
Lento accelerando
p
f
80
arco
poco f
sul A

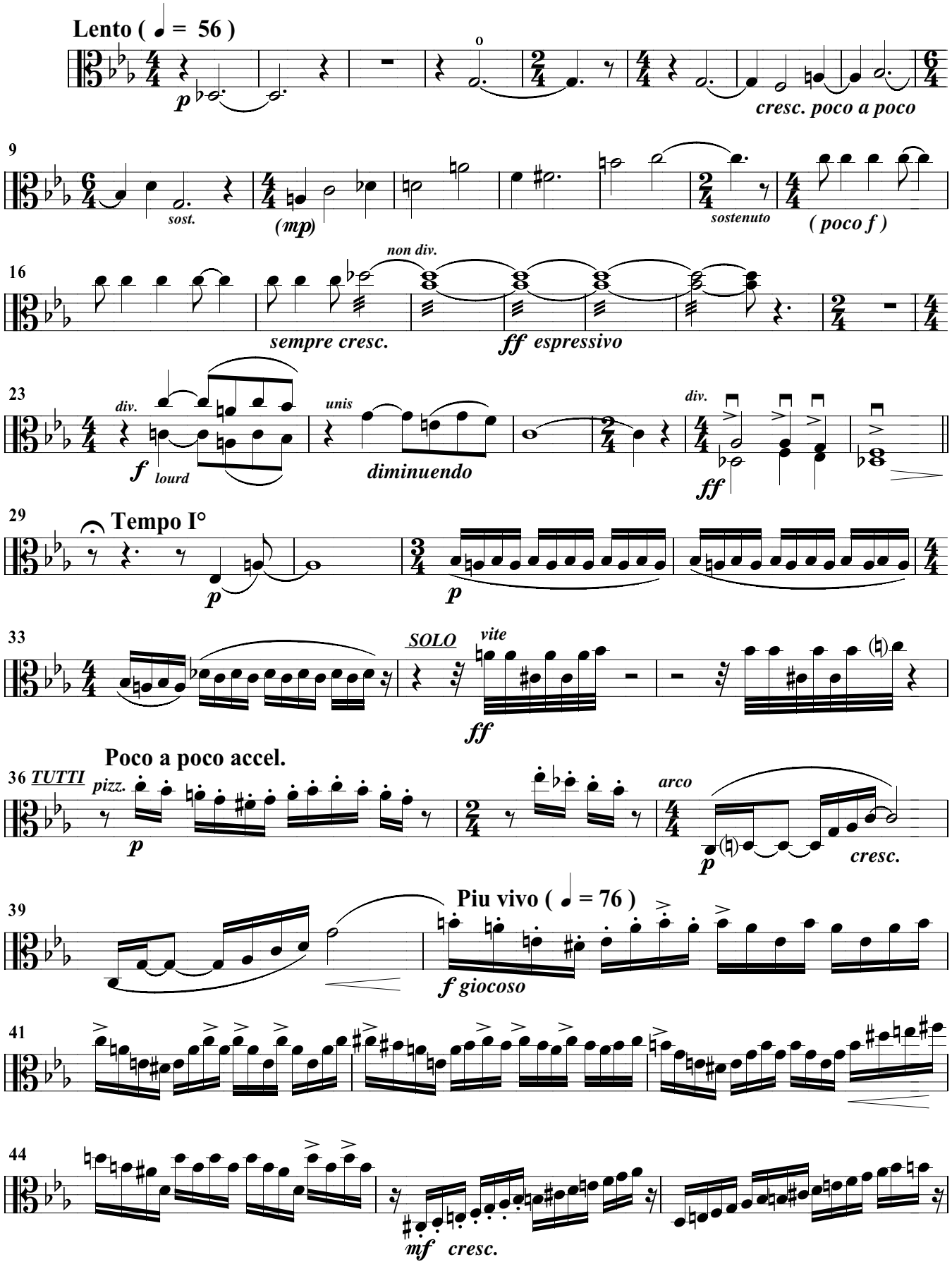

82
grazioso e espress.
mp sub.
86
p
(sempre p)
91
A tempo
pp misterioso
94
cresc.
Subito cresc. e accel.
Piu vivo (= 84)
f
97
ff
Agitato
100
ff
103
sosten.
p
Piu lento (= 66)
106
non div.
f molto espr. e sostenuto
112
Tempo I°, poco piu lento (= 48)
p lointain
espressivo
p
p sempre
119
Alto solo quasi cadenza, altri in tempo, calmato
espressivo

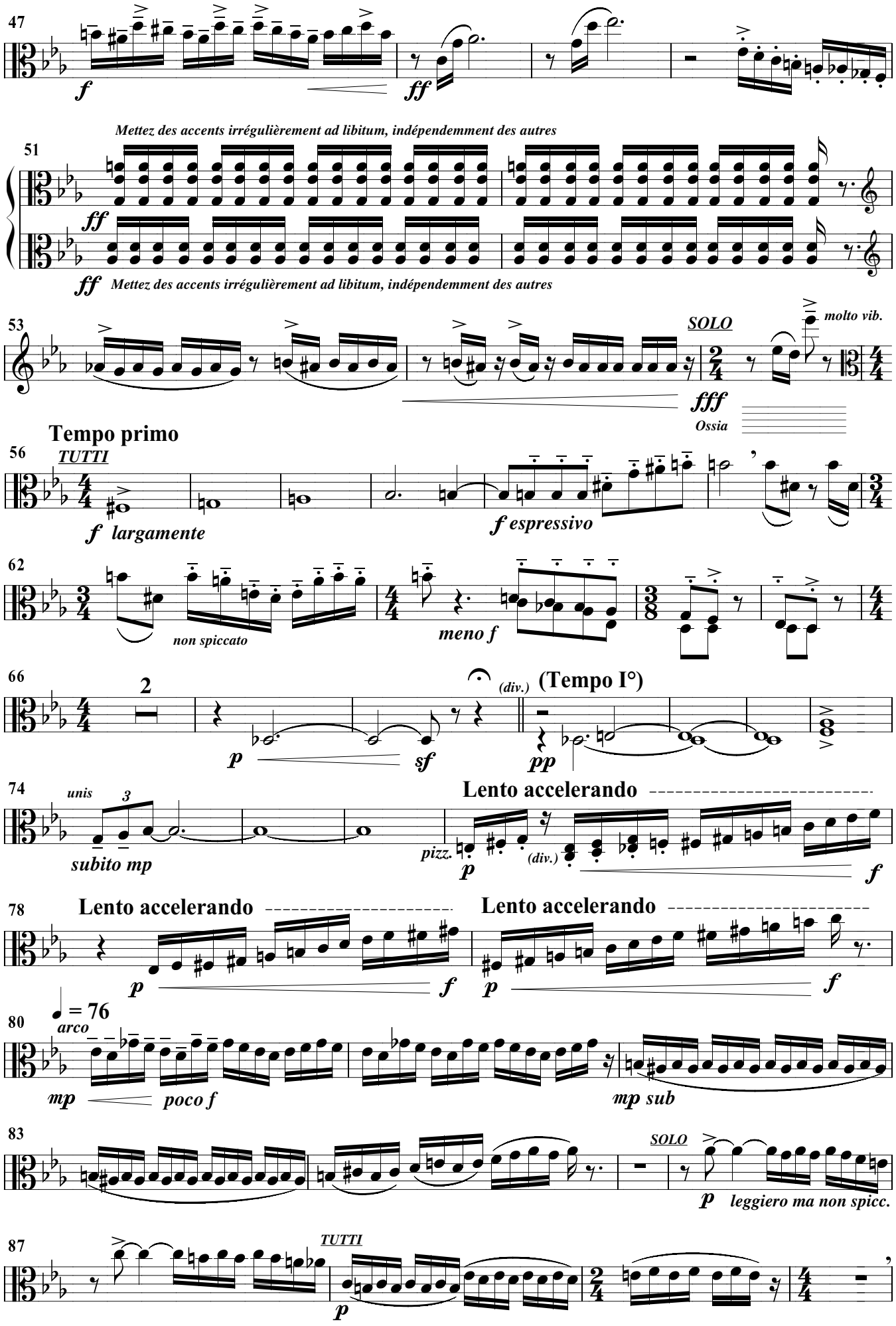
Altos

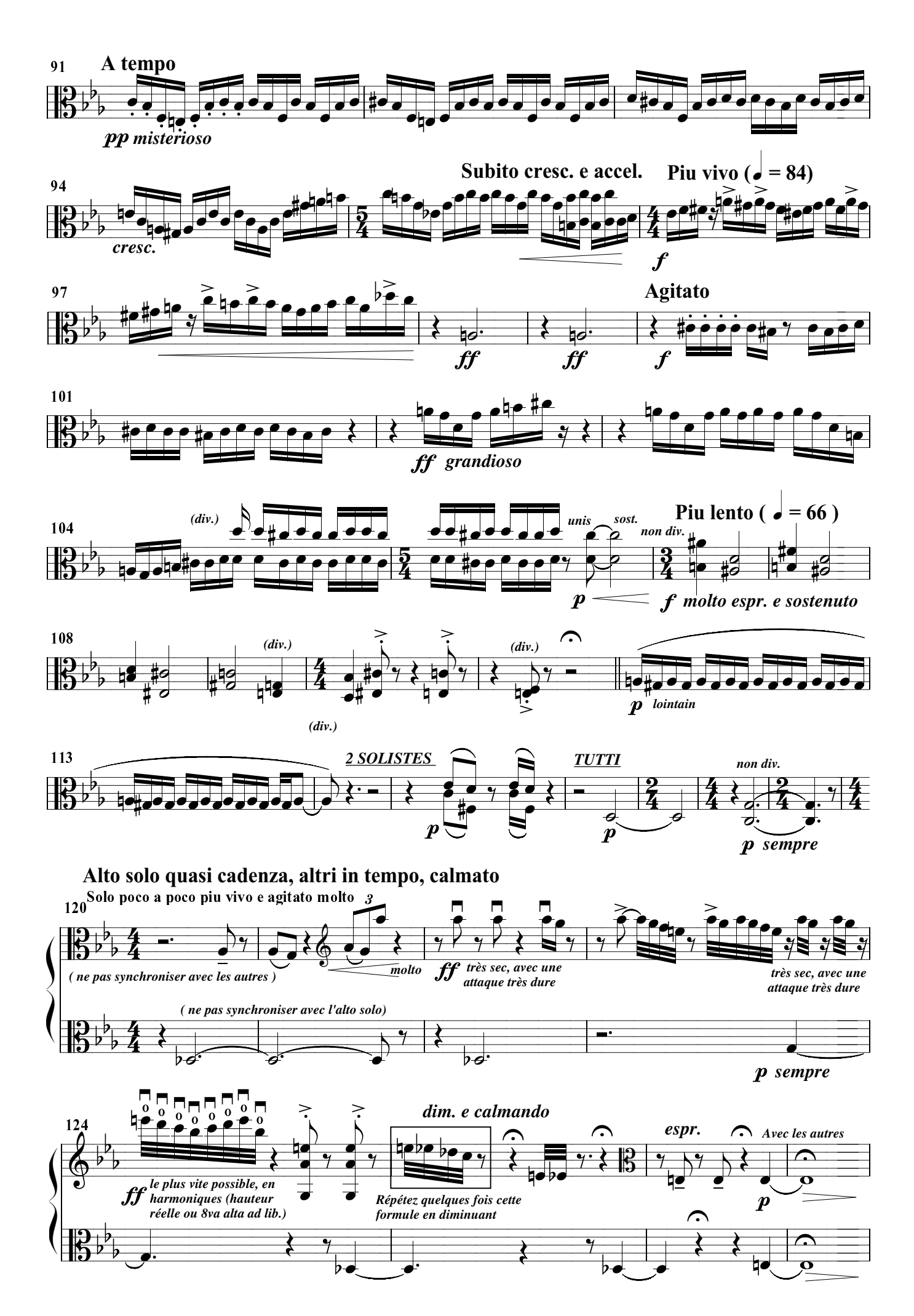
Michel Déom

UN MOUVEMENT

pour cordes




47
f
ff
Mettez des accents irrégulièrement ad libitum, indépendemment des autres
51
ff
ff Mettez des accents irrégulièrement ad libitum, indépendemment des autres
53
SOLO
molto vib.
fff
Ossia
Tempo primo
56
TUTTI
f largamente
f espressivo
62
non spiccato
meno f
66
2
p
sf
(div.)
(Tempo I°)
pp
74
unis
3
subito mp
pizz.
p
(div.)
Lento accelerando
f
78
Lento accelerando
p
f
Lento accelerando
p
f
80
♩ = 76
arco
mp
poco f
mp sub
83
SOLO
p leggiero ma non spicc.
87
TUTTI
p

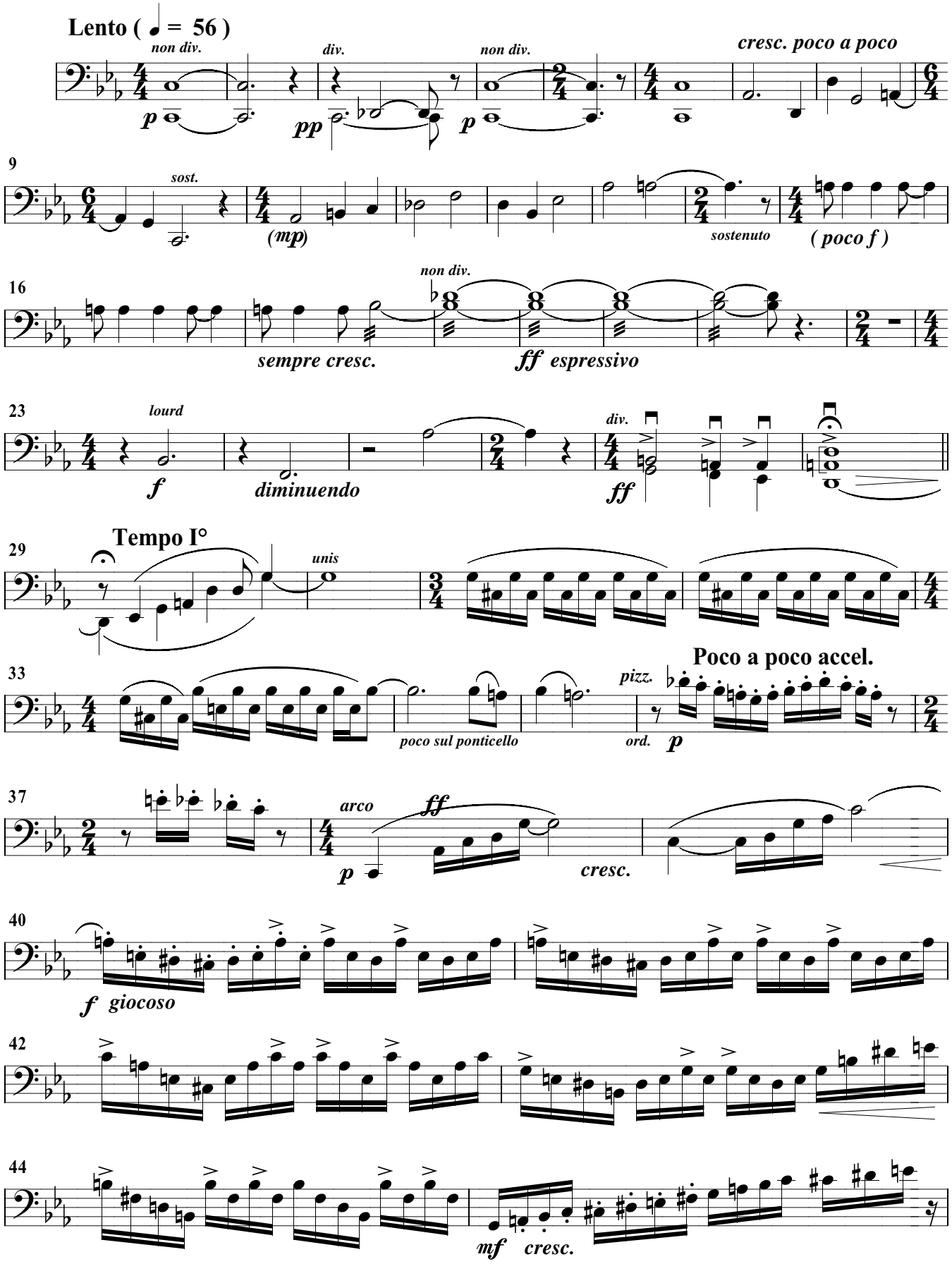

91
A tempo
pp misterioso
94
cresc.
Subito cresc. e accel.
Piu vivo (♩ = 84)
f
97
ff
ff
Agitato
f
101
ff grandioso
104
(div.)
unis
sost.
non div.
Piu lento (♩ = 66)
p
f molto espr. e sostenuto
108
(div.)
(div.)
(div.)
p lointain
113
2 SOLISTES
TUTTI
non div.
p
p
p sempre
Alto solo quasi cadenza, altri in tempo, calmato
Solo poco a poco piu vivo e agitato molto
120
(ne pas synchroniser avec les autres)
molto
ff très sec, avec une attaque très dure
très sec, avec une attaque très dure
(ne pas synchroniser avec l'alto solo)
p sempre
124
ff le plus vite possible, en harmoniques (hauteur réelle ou 8va alta ad lib.)
dim. e calmando
Répétez quelques fois cette formule en diminuant
espr.
Avec les autres
p

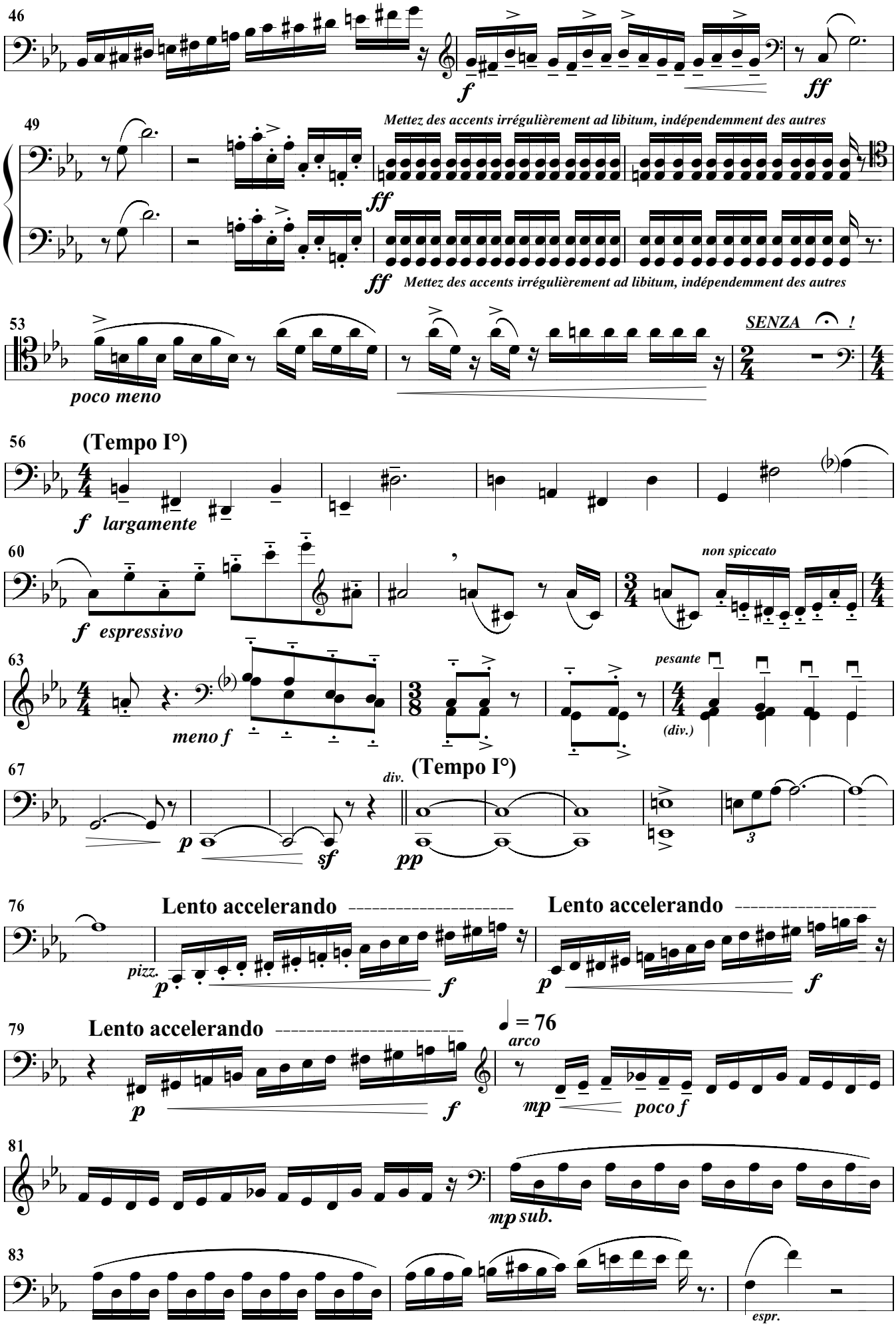
Violoncelles

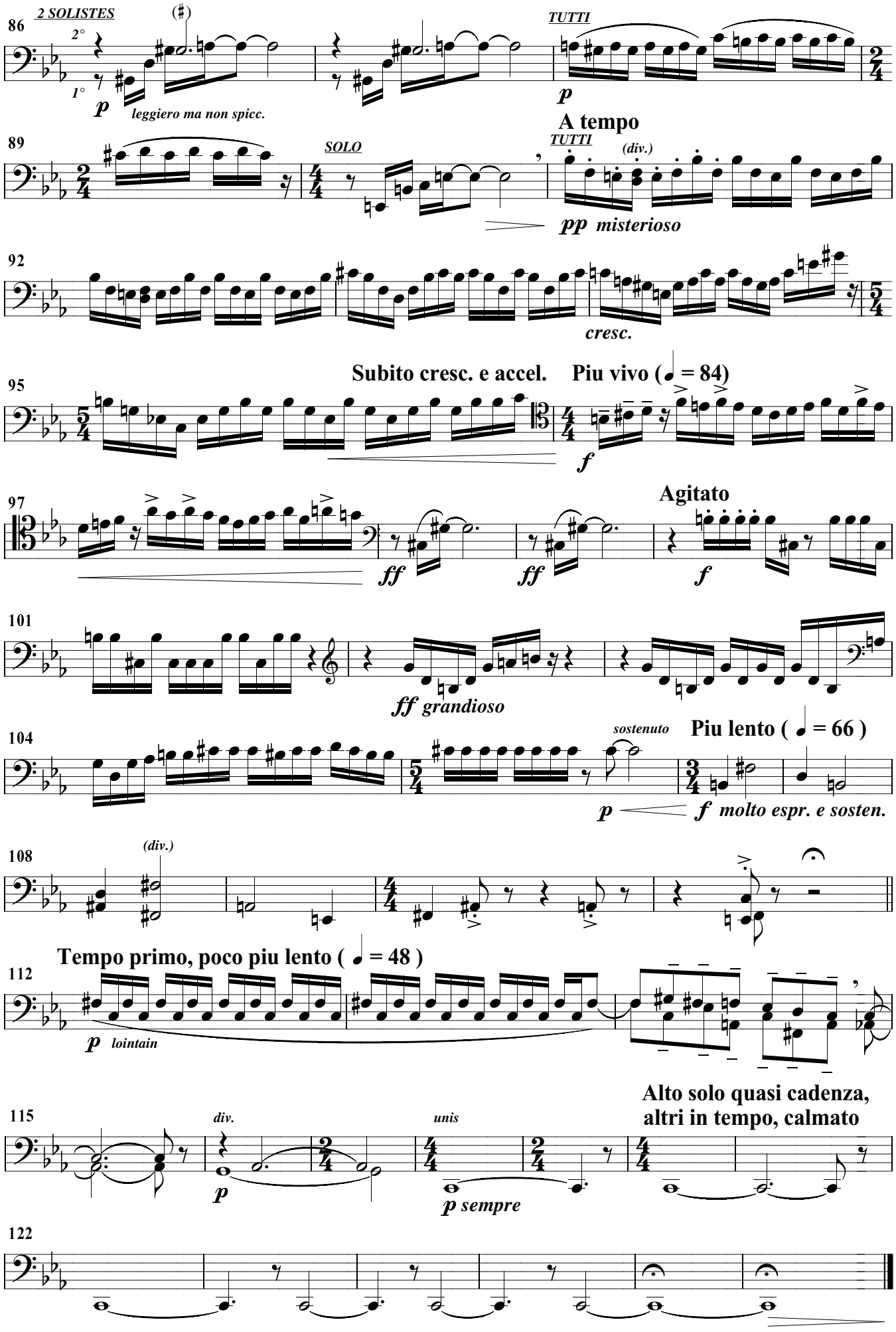
Michel Déom

UN MOUVEMENT

pour cordes




46
f
ff
49
Mettez des accents irrégulièrement ad libitum, indépendemment des autres
ff
ff
Mettez des accents irrégulièrement ad libitum, indépendemment des autres
53
poco meno
SENZA !
56
(Tempo I°)
f largamente
60
f espressivo
non spiccato
63
meno f
pesante
(div.)
67
p
sf
div.
(Tempo I°)
pp
3
76
Lento accelerando
pizz.
p
f
Lento accelerando
p
f
79
Lento accelerando
p
f
♩ = 76
arco
mp
poco f
81
mp sub.
83
espr.

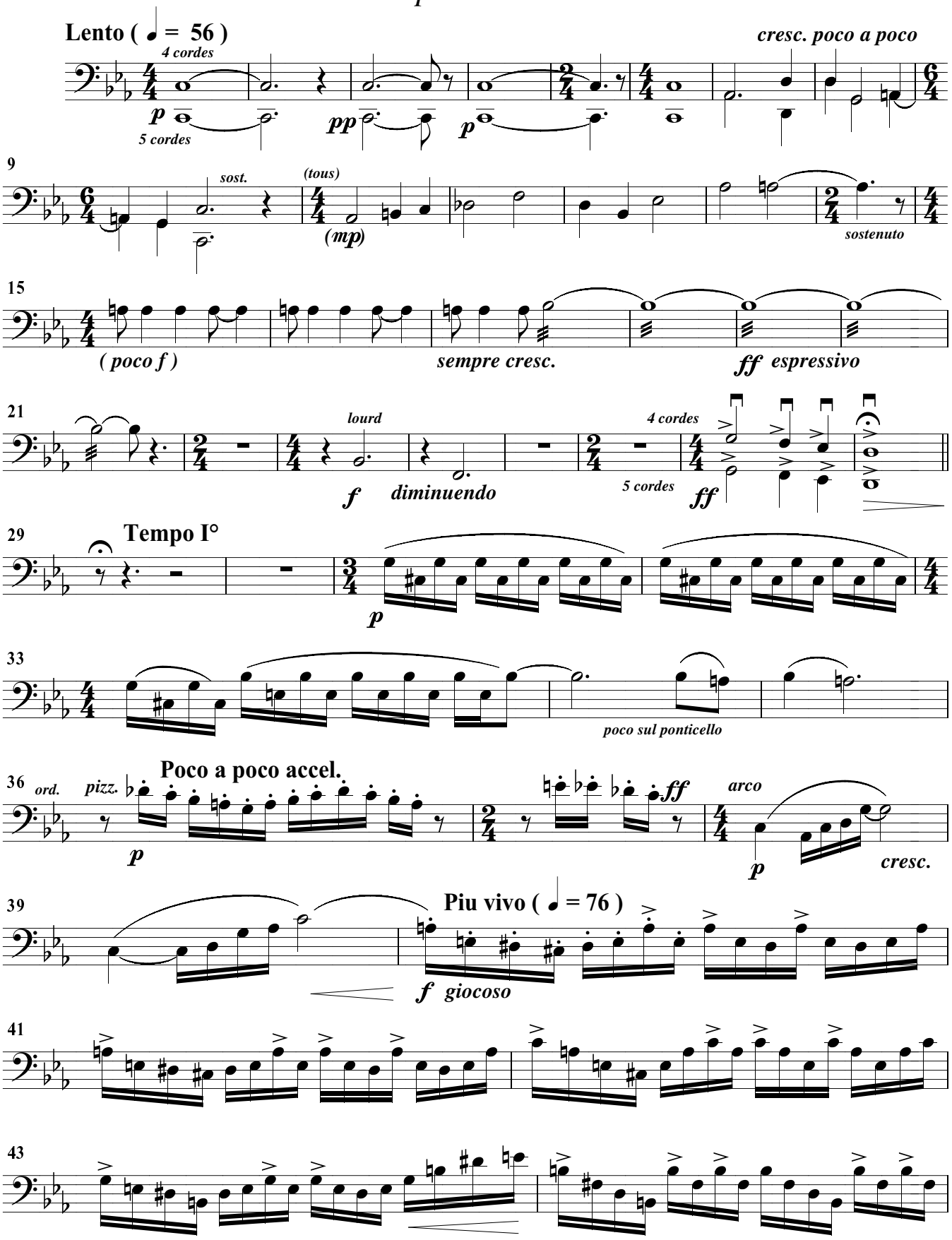

86
2 SOLISTES
2°
1°
p
leggiero ma non spicc.
TUTTI
p
A tempo
89
SOLO
TUTTI
(div.)
pp misterioso
92
cresc.
95
Subito cresc. e accel.
Piu vivo (♩ = 84)
f
97
ff
ff
Agitato
f
101
ff grandioso
104
sostenuto
Piu lento (♩ = 66)
p
f molto espr. e sosten.
108
(div.)
Tempo primo, poco piu lento (♩ = 48)
112
p lointain
Alto solo quasi cadenza,
altri in tempo, calmato
115
div.
p
unis
p sempre
122

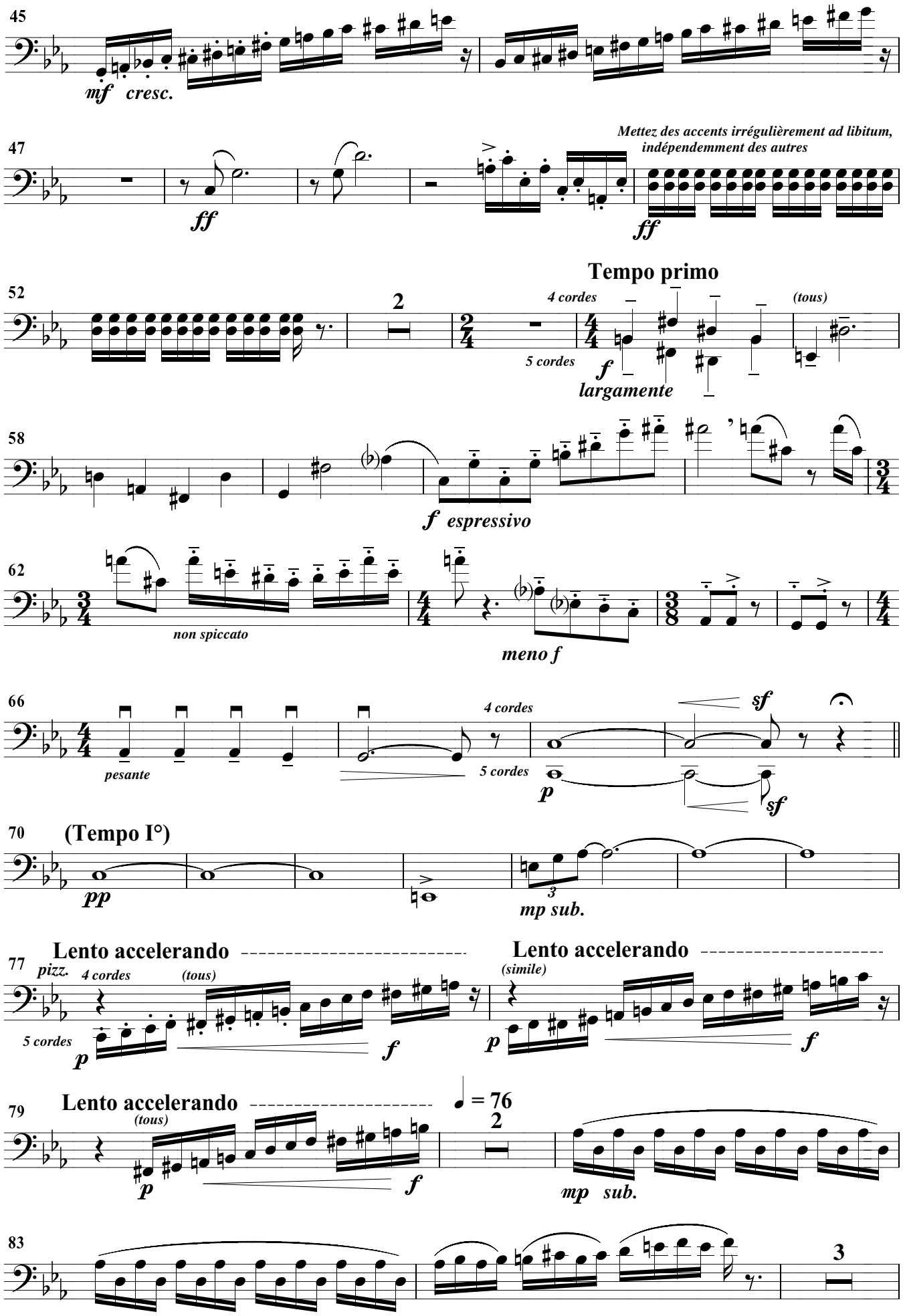
Contrebasses

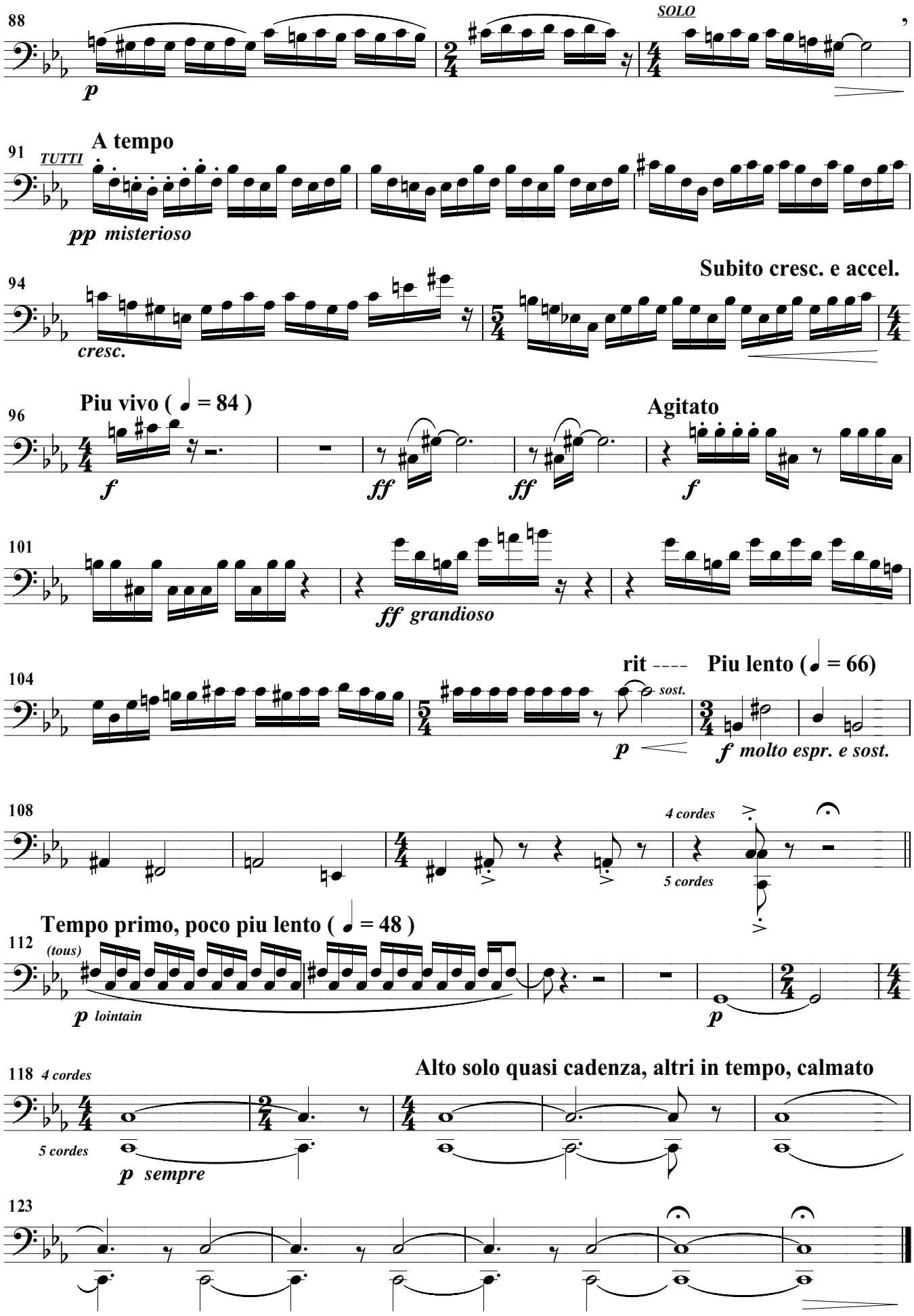
Michel Déom

UN MOUVEMENT

pour cordes




45
mf cresc.
47
ff
Mettez des accents irrégulièrement ad libitum, indépendemment des autres
ff
52
2
Tempo primo
4 cordes
5 cordes
f
largamente
(tous)
58
f espressivo
62
non spiccato
meno f
66
pesante
4 cordes
5 cordes
p
sf
sf
70
(Tempo I°)
pp
3
mp sub.
77
Lento accelerando
pizz.
4 cordes
(tous)
5 cordes
p
f
Lento accelerando
(simile)
p
f
79
Lento accelerando
(tous)
p
f
♩ = 76
2
mp sub.
83
3


88
p
SOLO
91
TUTTI
A tempo
pp misterioso
94
cresc.
Subito cresc. e accel.
96
Piu vivo (♩ = 84)
f
ff
ff
Agitato
f
101
ff grandioso
104
rit ---- Piu lento (♩ = 66)
sost.
p
f molto espr. e sost.
108
4 cordes
5 cordes
Tempo primo, poco piu lento (♩ = 48)
112
(tous)
p lointain
p
118
4 cordes
Alto solo quasi cadenza, altri in tempo, calmato
5 cordes
p sempre
123