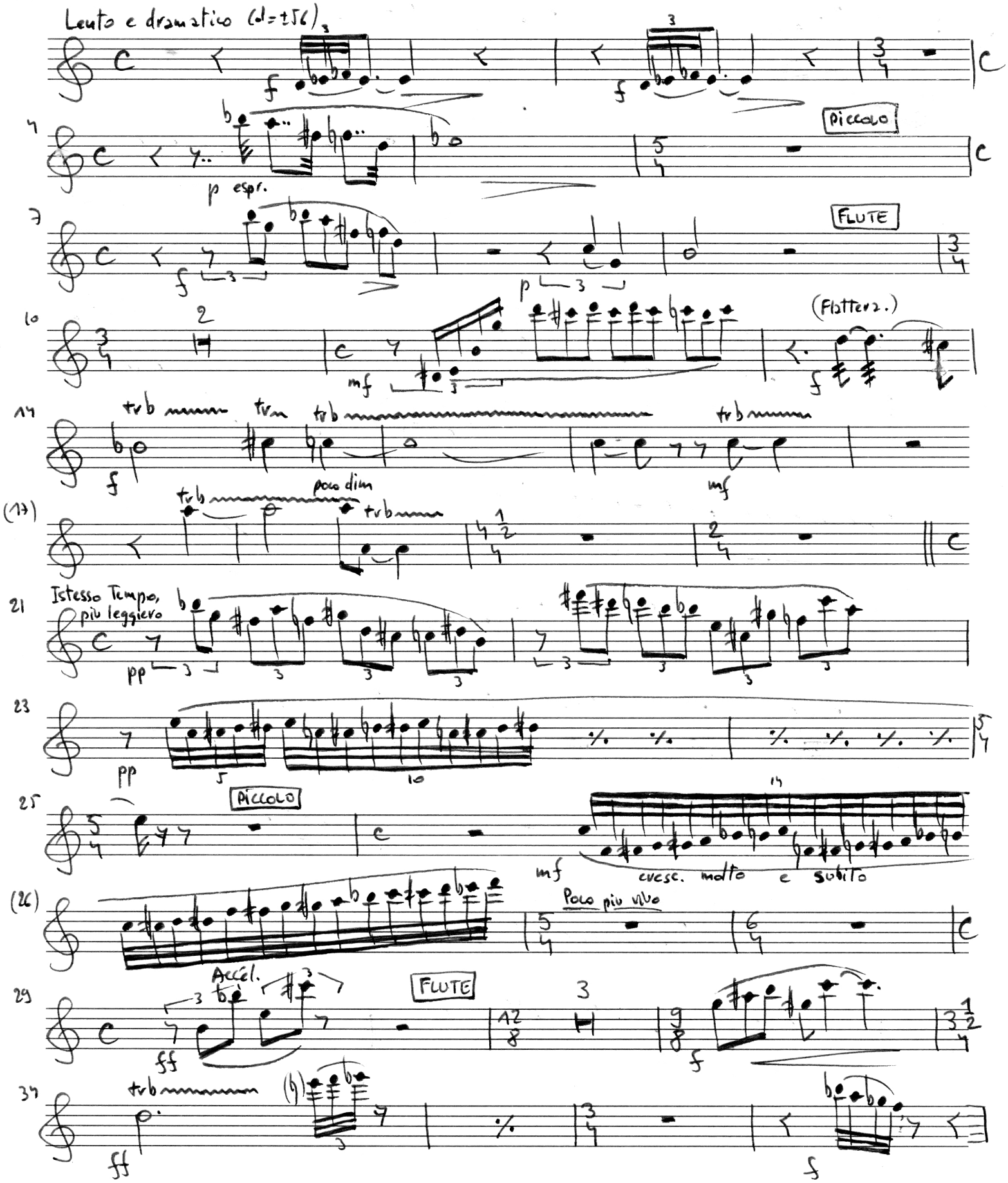
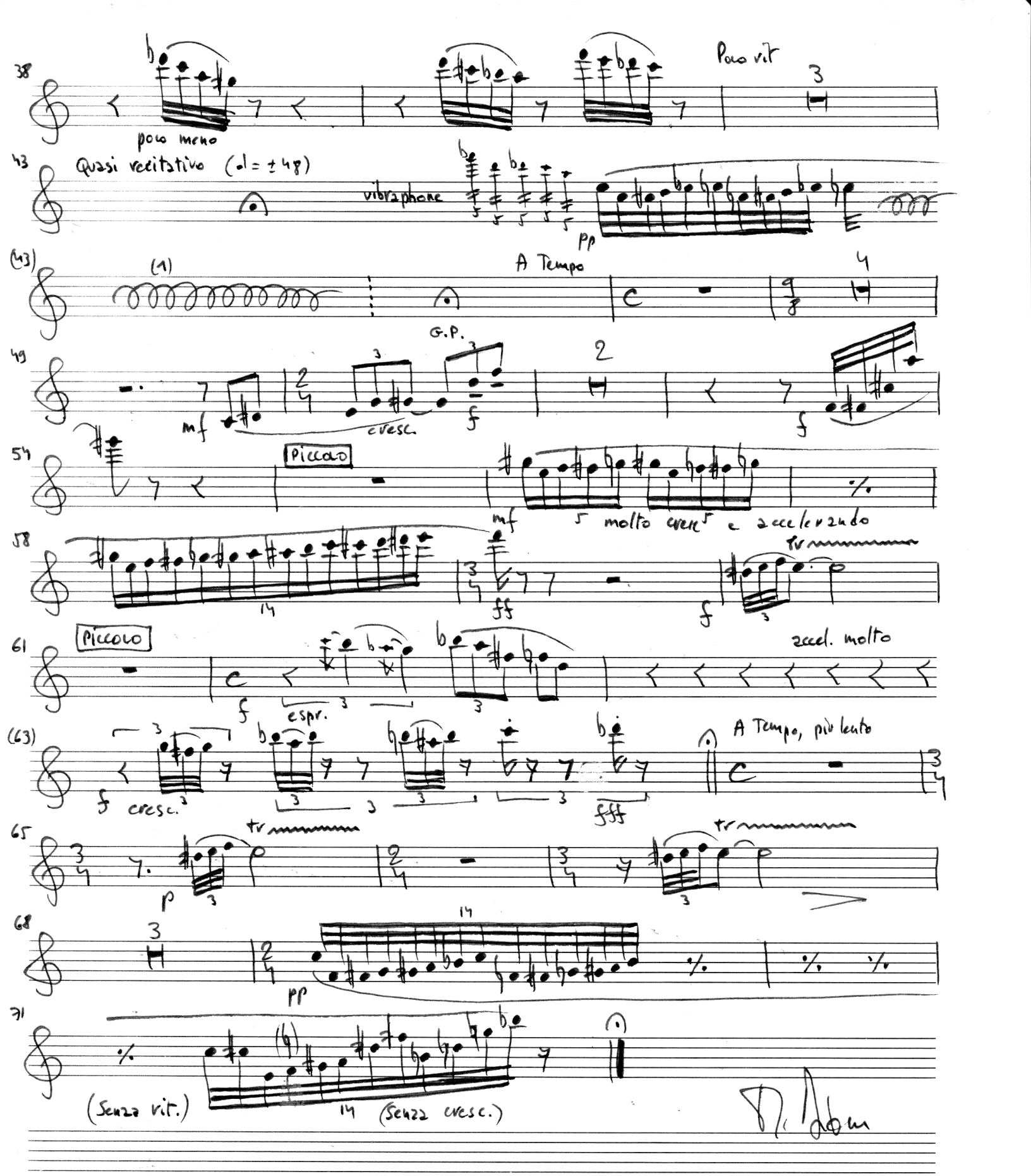
FLUTE 1

Ossia Piccolo

MELODIE op. 11

M. DEON





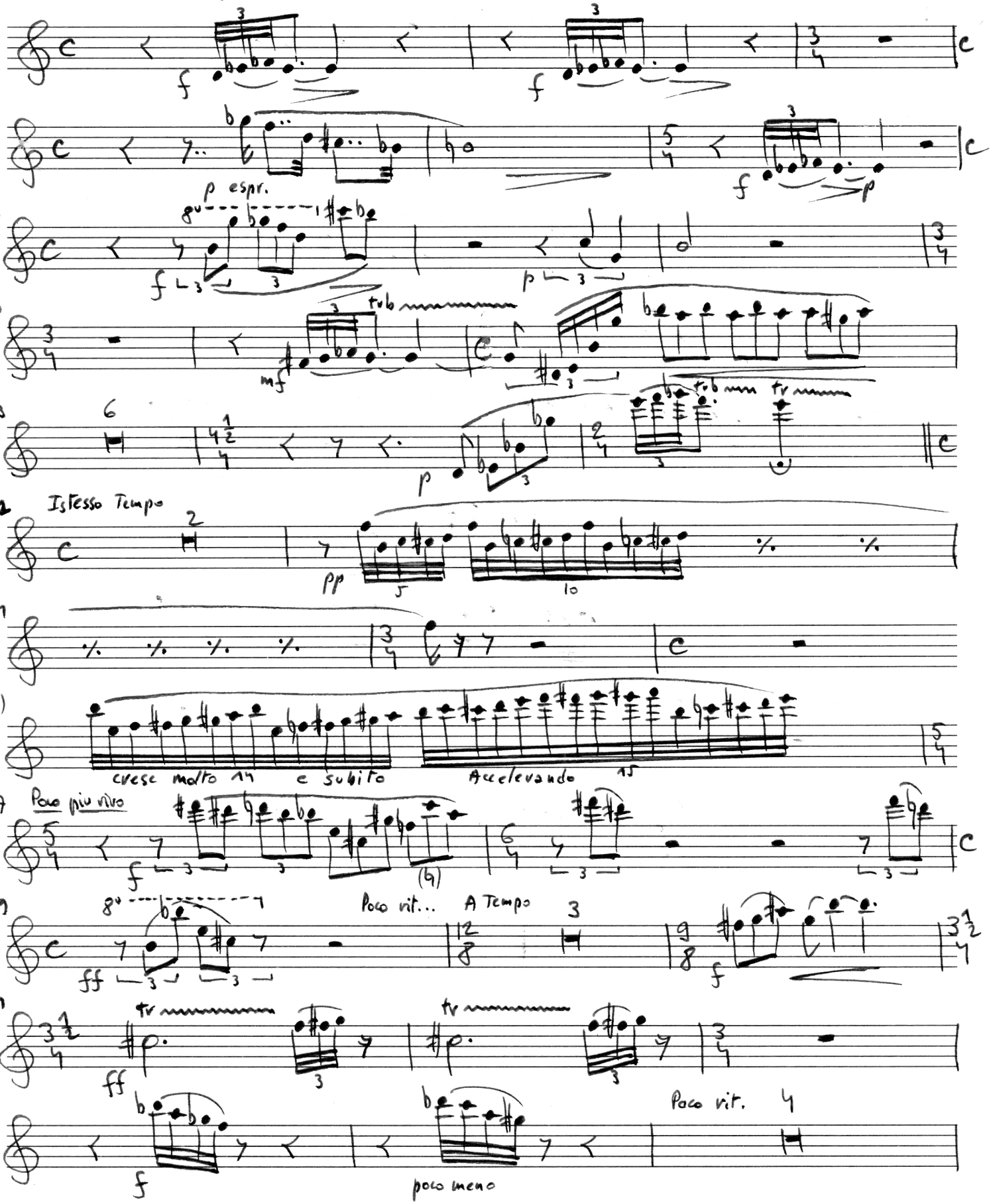
(1) Continuez la formule ad lib (mais ensemble avec Fl. 2). Arrêtez sur le signe du chef ou de la soliste

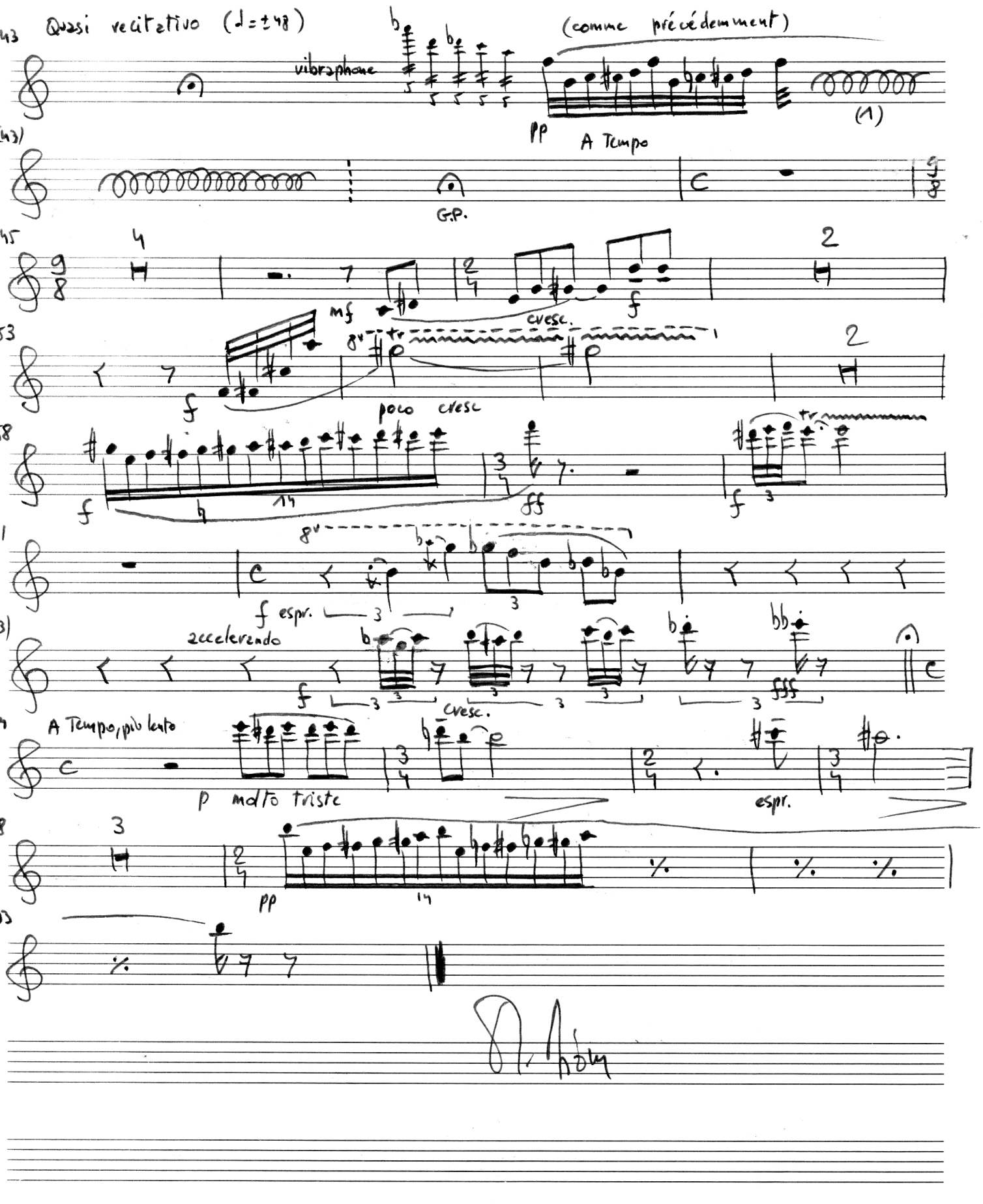
FLUTE 2

MELODIE op. 11

M. DEON

Lento e dramatico (♩= ± 56)





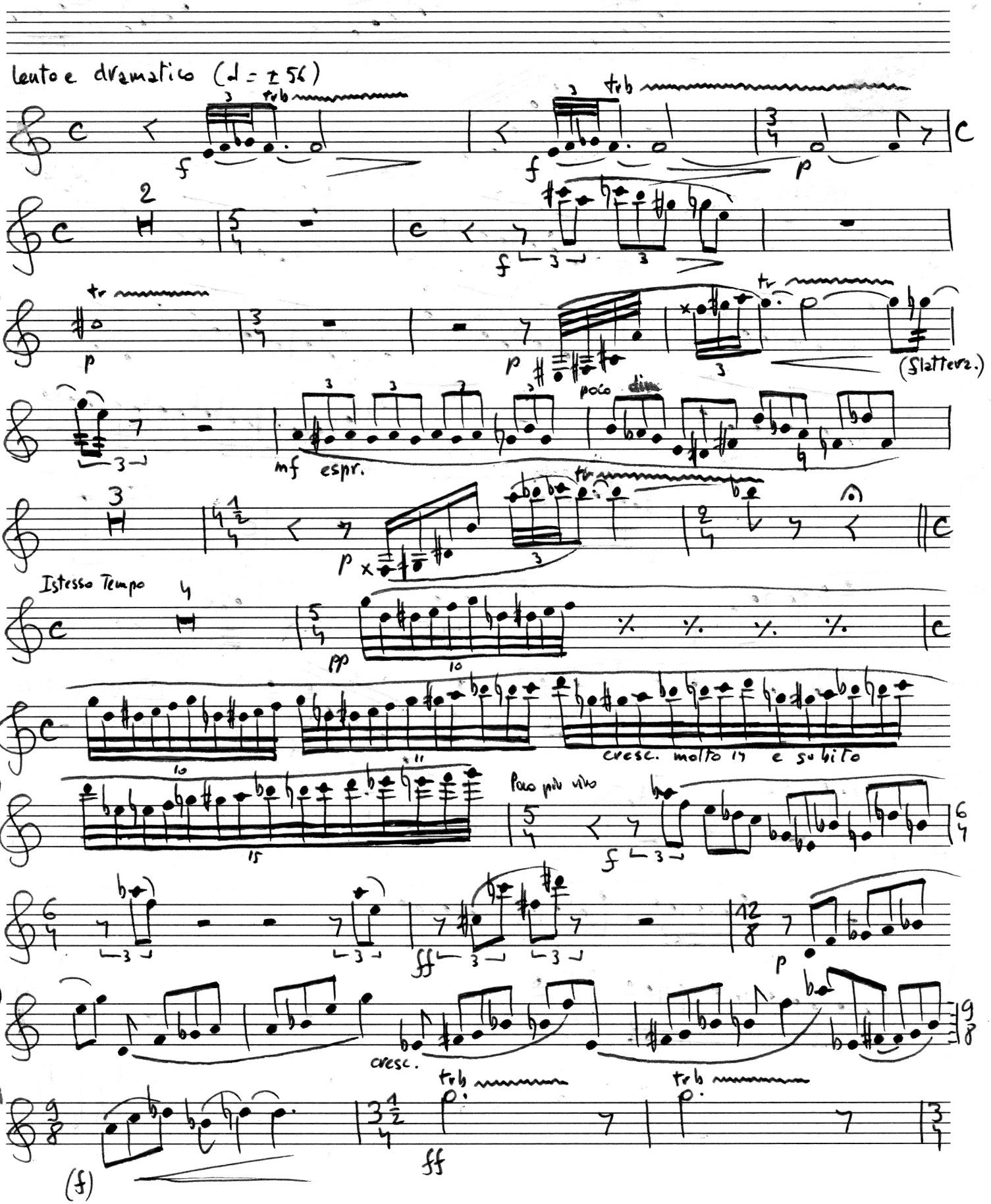
(1) Continuez la formule ad libitum (mais ensemble avec Flûte I). Arrêtez sur le signe du chef ou de la soliste

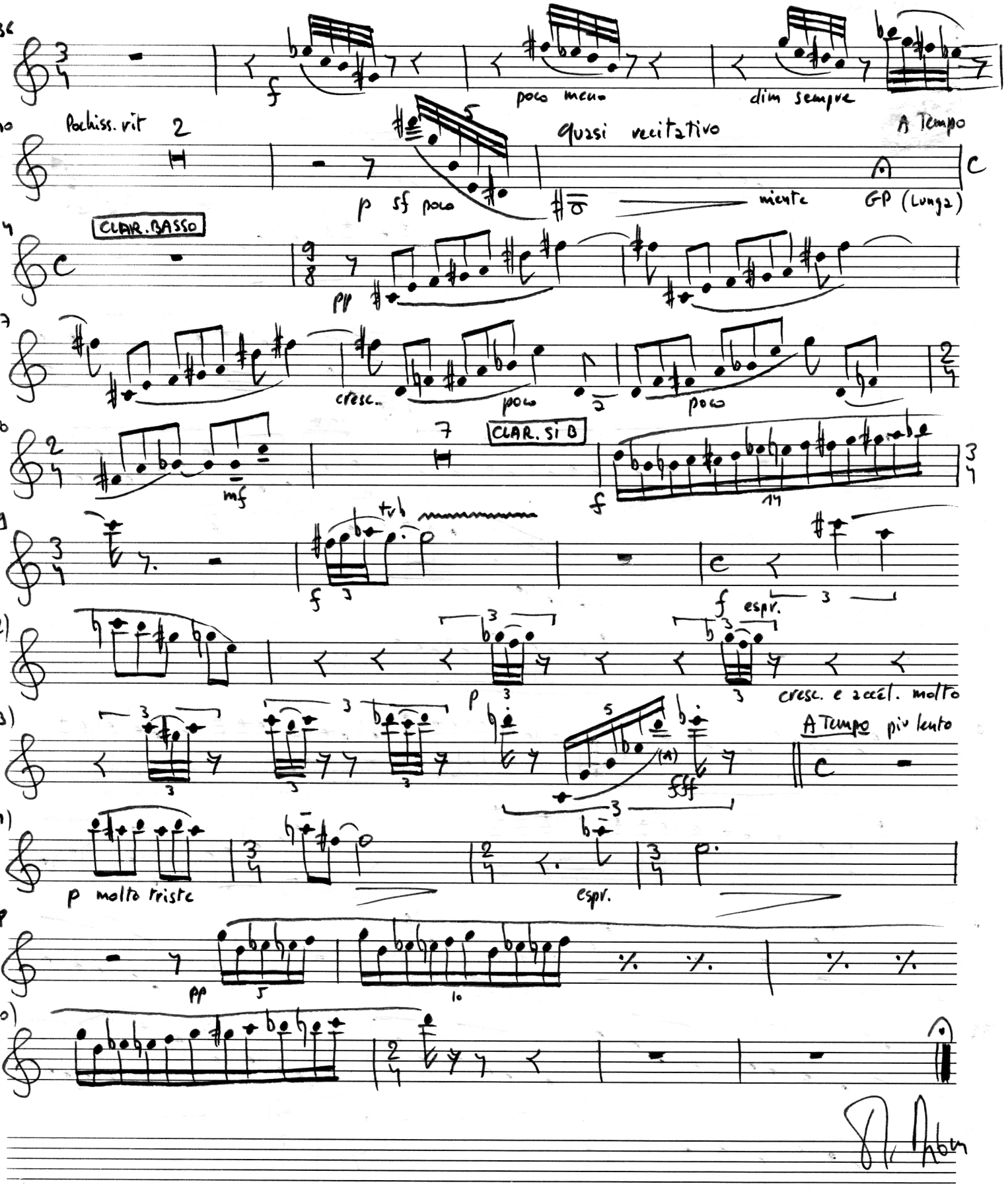
CLARINETTE 1 (Sib)

ossia Clar. basso

MELODIE op. 11

M. DEON




36
f
poco meno
dim sempre
40
Pochiss. rit
2
quasi recitativo
A Tempo
p sf poco
mente
GP (Lunga)
44
CLAR. BASSO
pp
47
cresc.
poco
poco
50
CLAR. SI B
mf
f
59
tr
f
f espr.
(62)
p
cresc. e accel. molto
(63)
A Tempo più lento
fff
(64)
p molto triste
espr.
68
pp
(70)

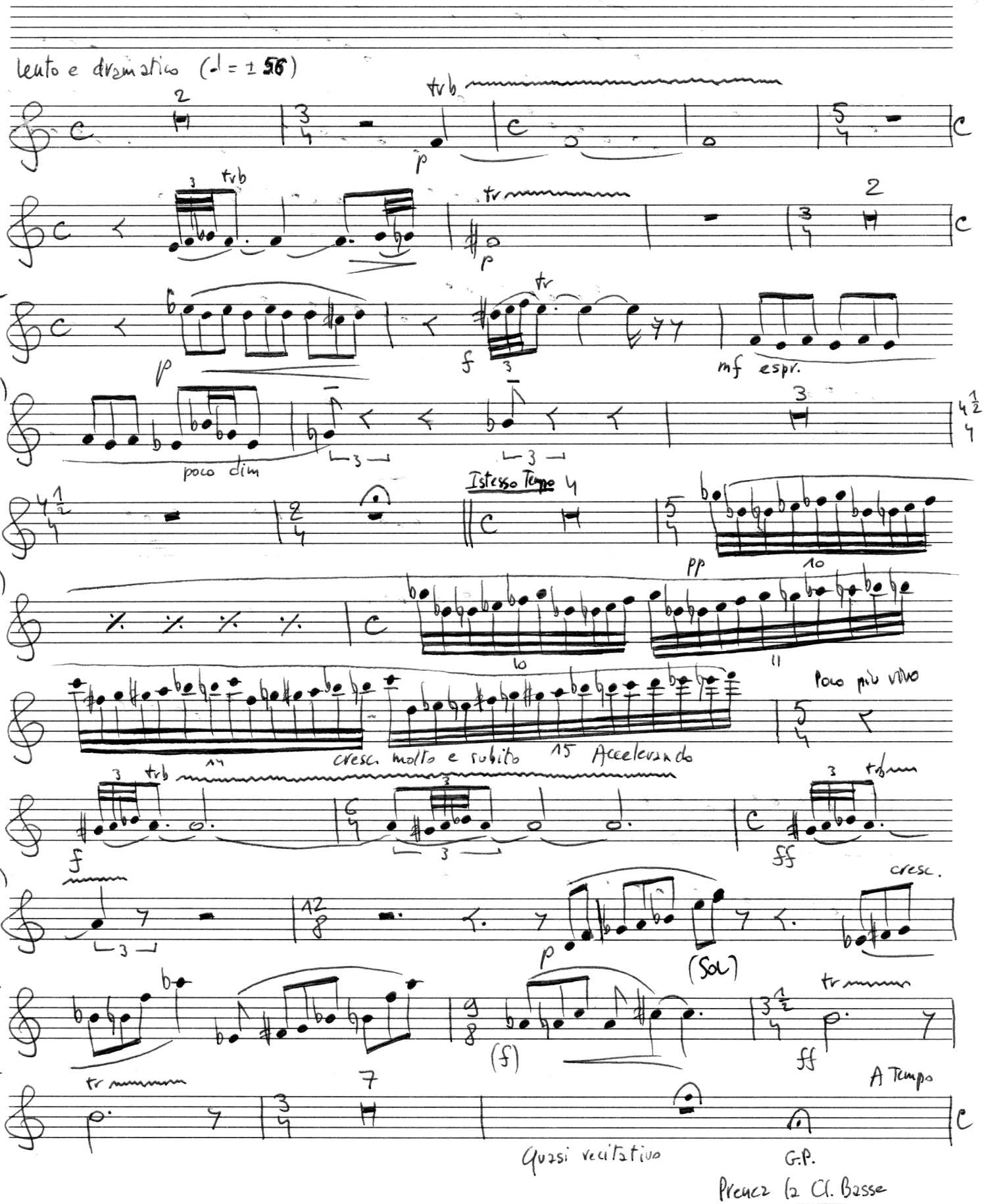
(1) Ossia si ♭

CLARINETTE 2 (Sib)

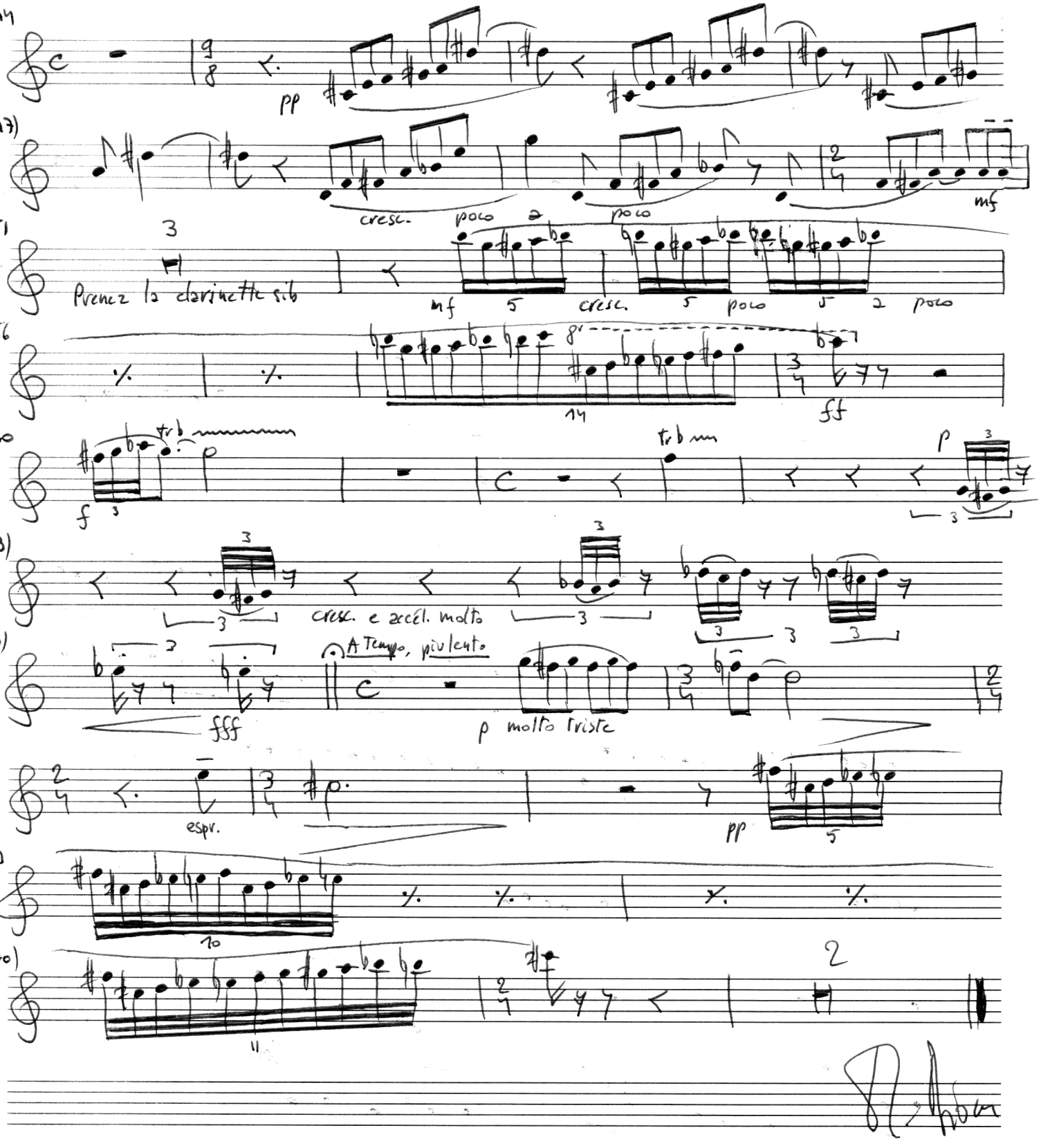
ossia Clar. basso

MELODIE op. 11

M. DEON



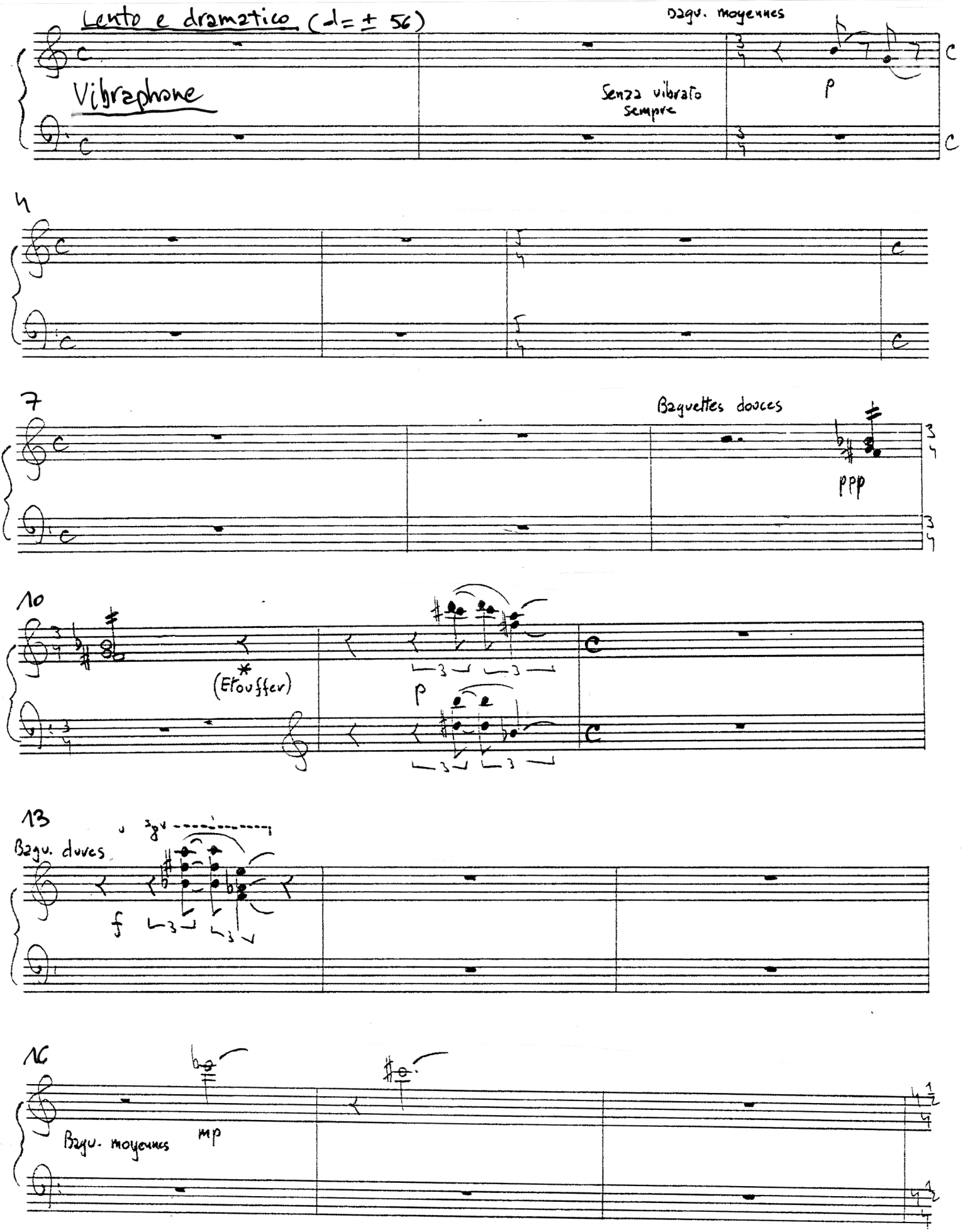
Prenez la Cl. Basse

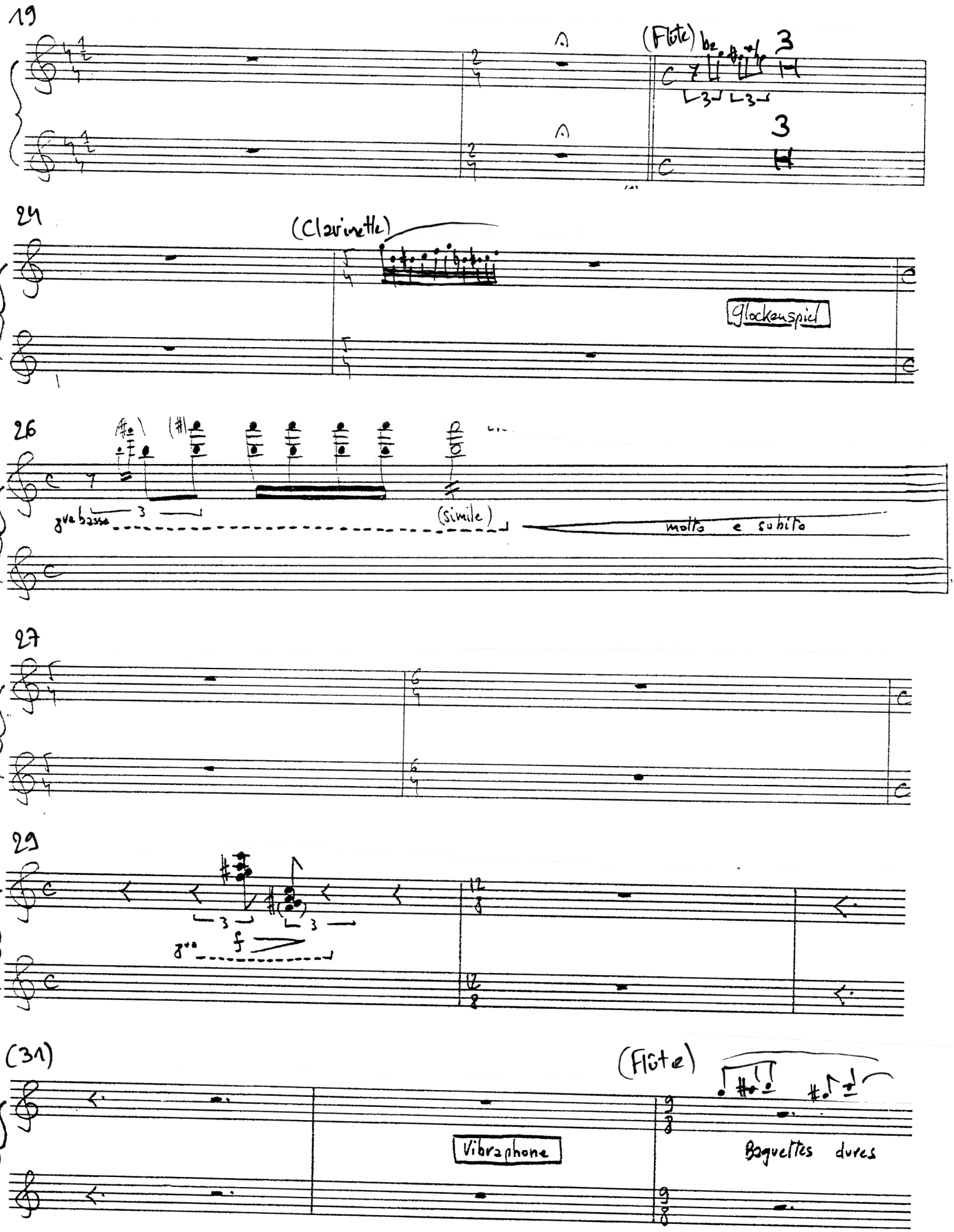

44
pp
(47)
cresc. poco a poco
mf
51
Prenez la clarinette sib
mf
cresc.
poco
a poco
56
ff
60
f
p
(63)
cresc. e accel. molto
(63)
A Tempo, piu lento
fff
p molto triste
66
espr.
pp
69
(70)

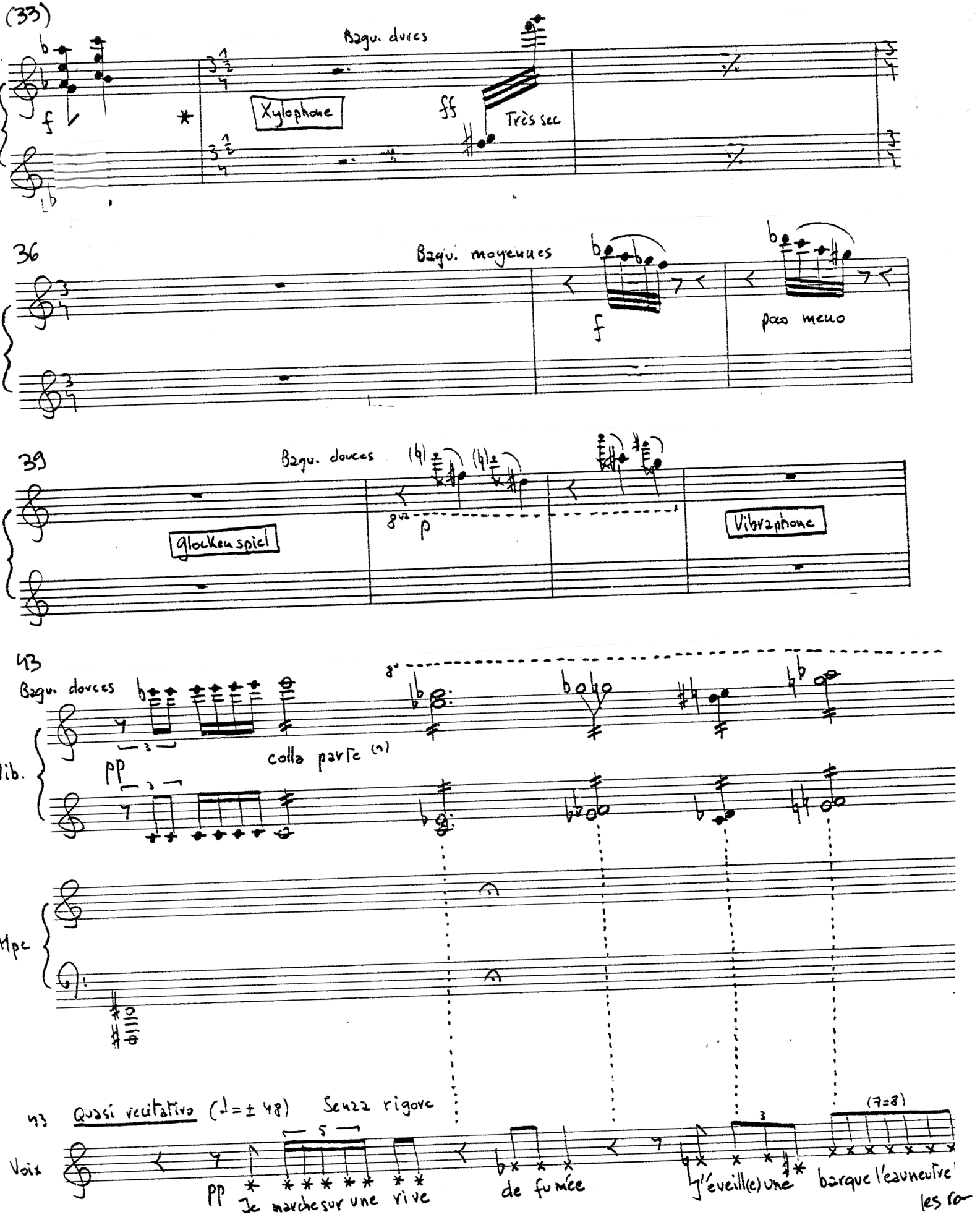
MELODIE OP. 11

Michel Déom

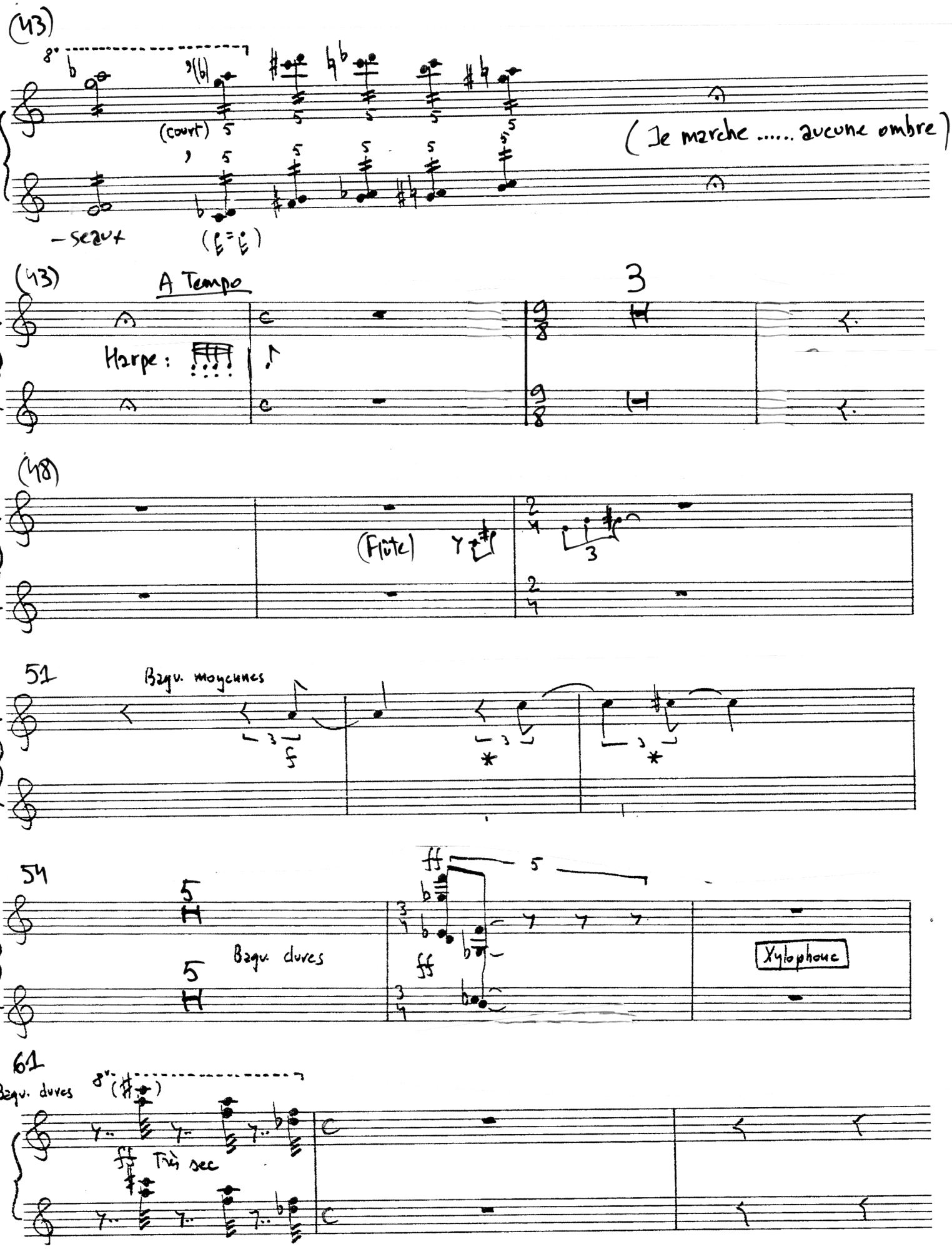
Percussions

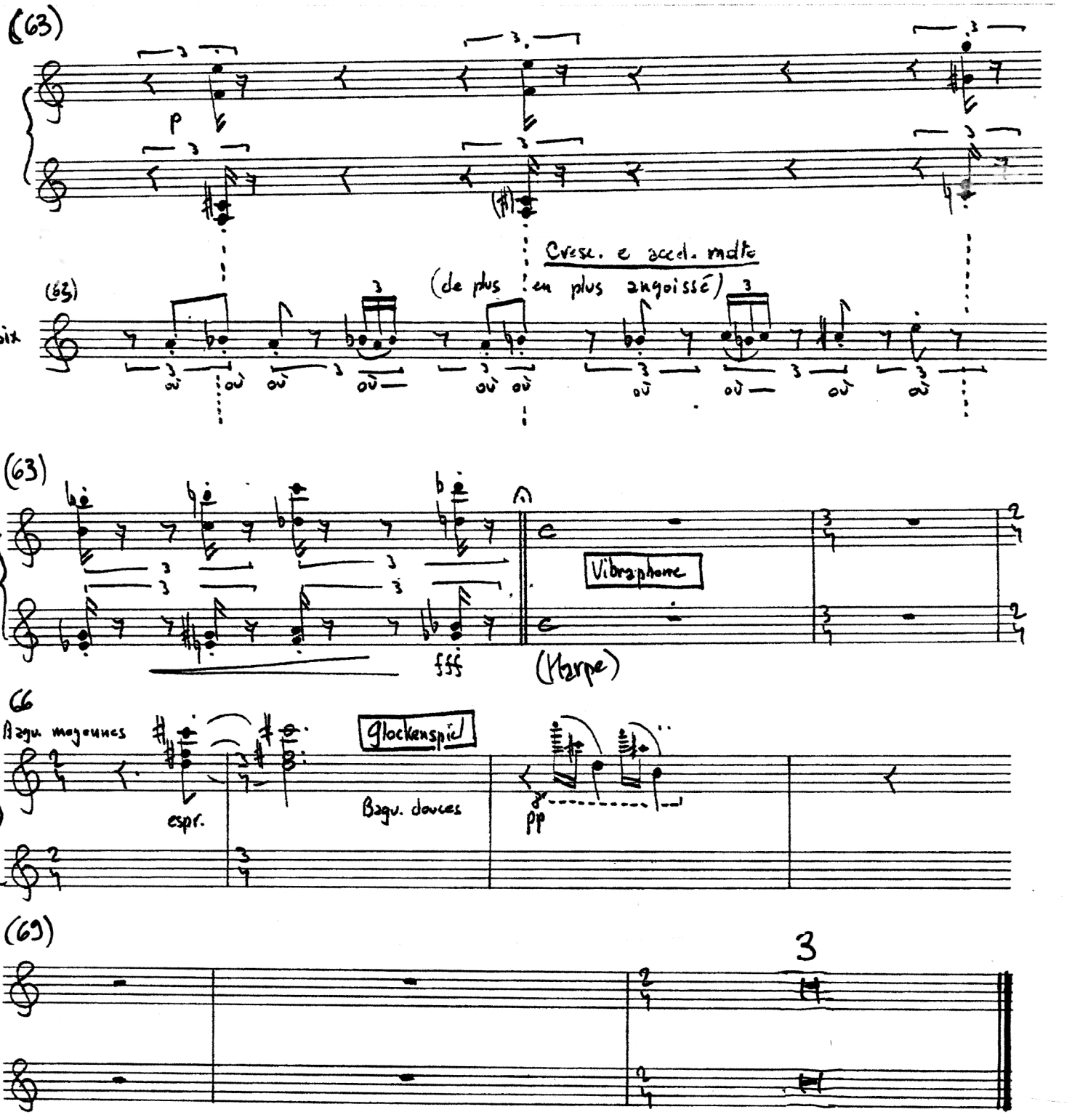



19
(Flûte)
3
3
24
(Clarinette)
Glockenspiel
26
8va bassa
3
(simile)
molto e subito
27
29
8va
f
(31)
(Flûte)
Vibraphone
Baguettes dures



(1) Continuer les doubles croches (très égales) aussi longtemps que nécessaire pour suivre la partie de chant


(43)
(court)
(Je marche ..... aucune ombre)
-seaux
(43)
A Tempo
Harpe :
3
(48)
(Flûte)
51
Bagu. moyennes
54
Bagu. dures
Xylophone
61
Bagu. dures
Très sec


(63)
p
(#)
Cresc. e accel. molto
(de plus en plus angoissé)
(63)
Voix
où
(63)
Vibraphone
fff
(Harpe)
66
Bagu. moyennes
espr.
Glockenspiel
Bagu. douces
pp
(69)
3

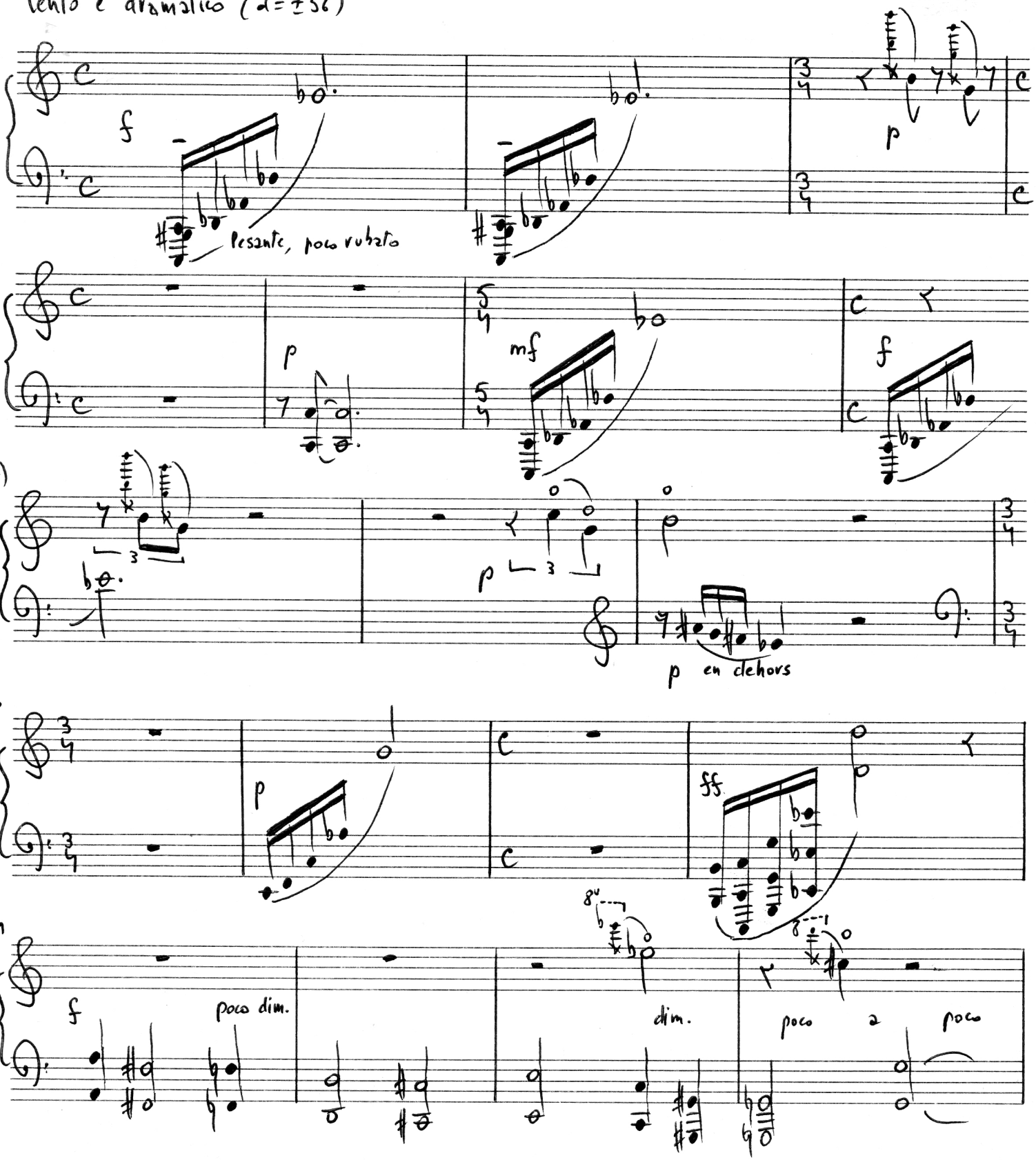
HARPE

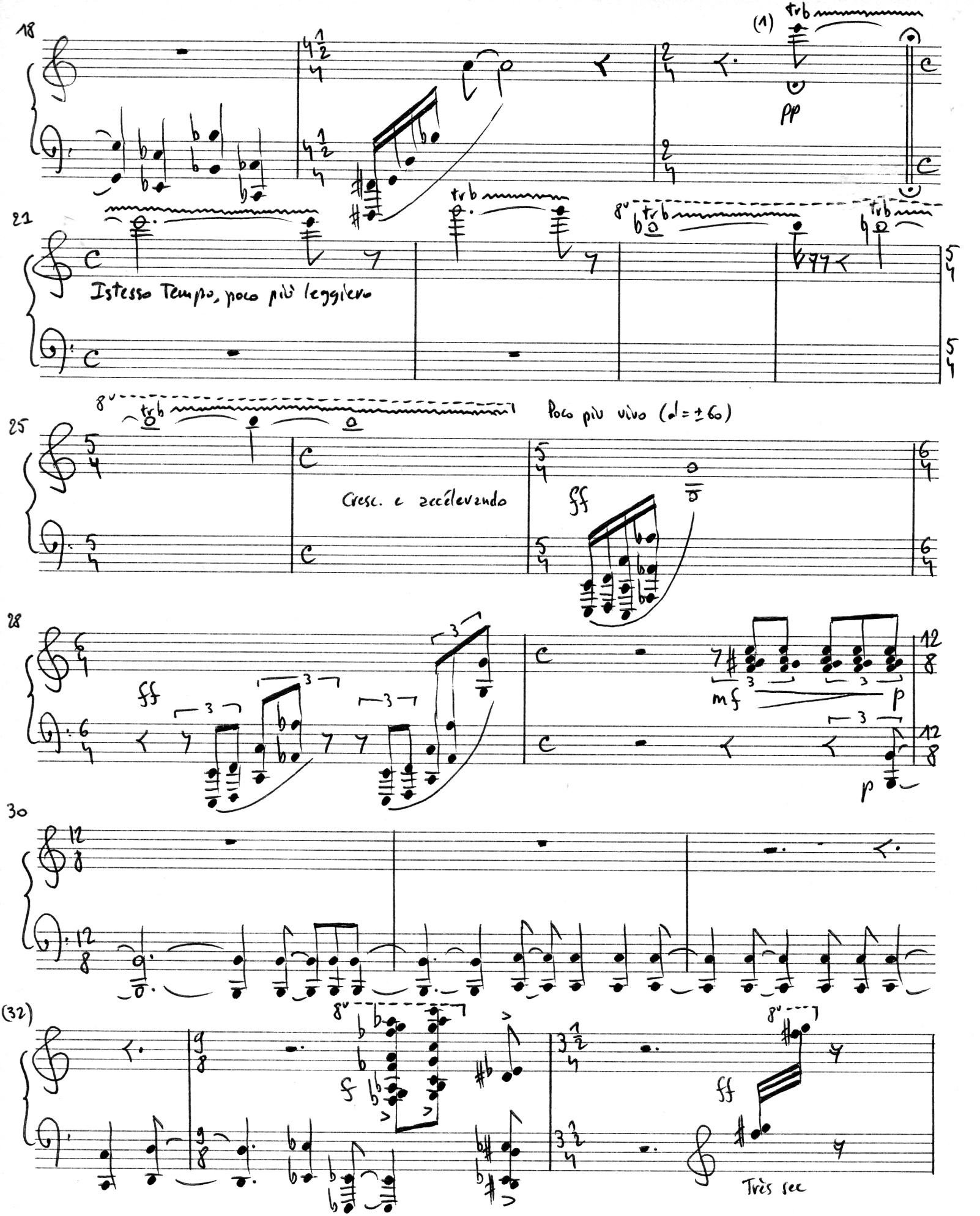
MELODIE op. 11

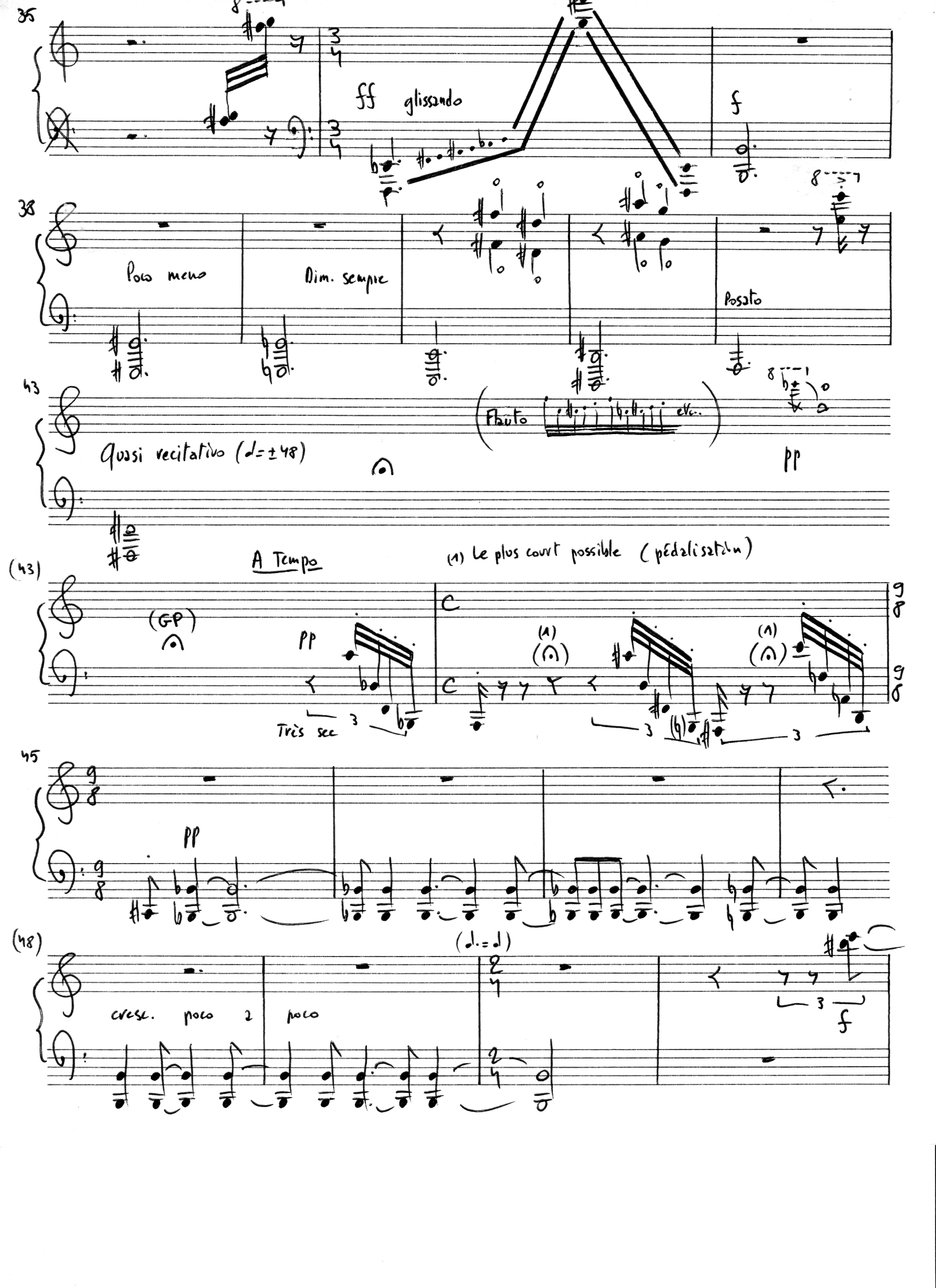
M. DEON

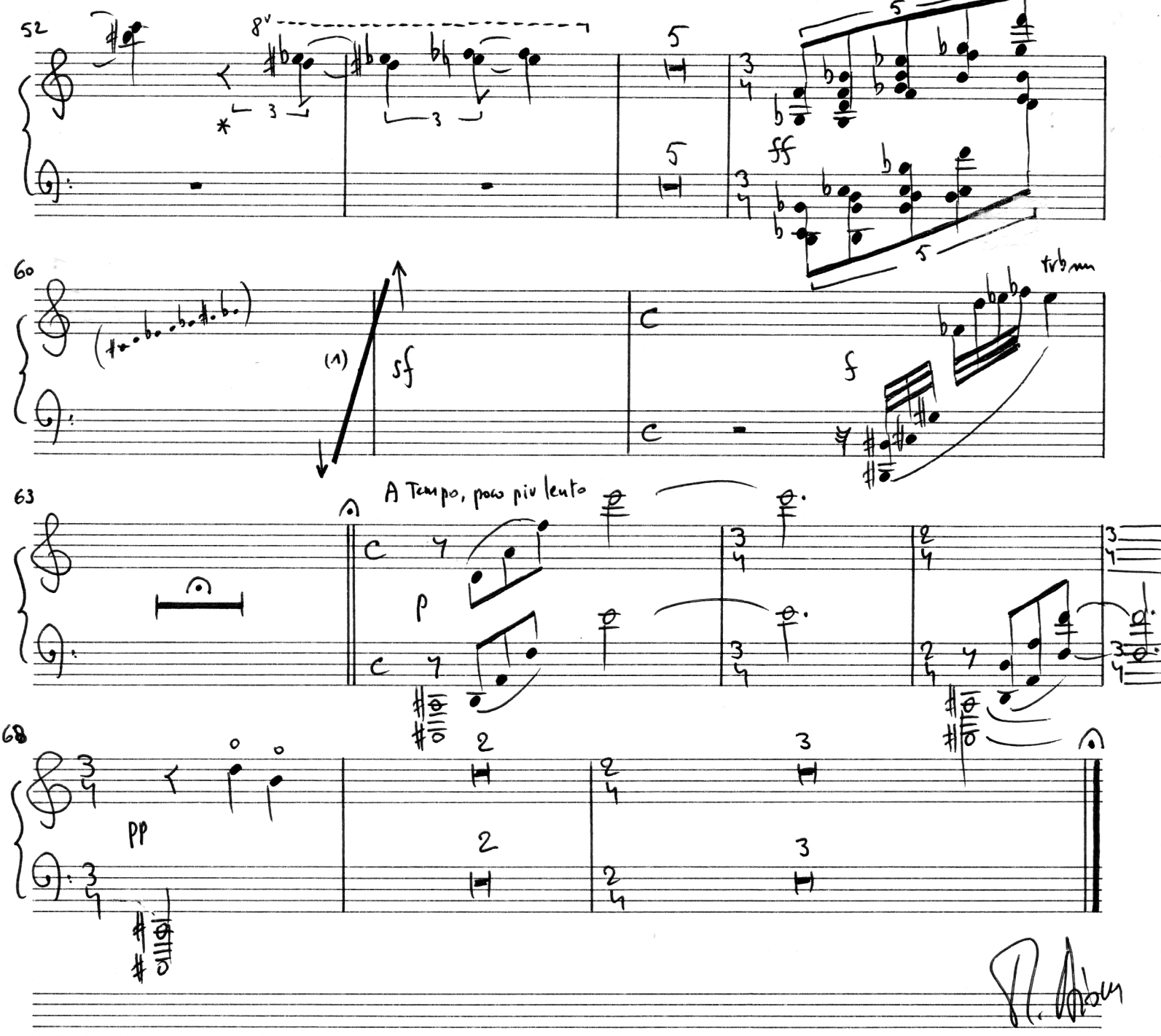
NB : Les harmoniques ont été notés à l'octave inférieure du son réel

Lento e dramatico (d = ± 56)




18
(1)
trb
pp
21
trb
8va
Istesso Tempo, poco più leggiero
25
Cresc. e accelerando
fff
Poco più vivo (♩= ± 60)
28
ff
mf
p
30
(32)
8va
f
ff
Très sec


35
ff glissando
f
38
Poco meno
Dim. sempre
Posato
43
Quasi recitativo (♩= ± 48)
Flauto etc.
pp
(43)
A Tempo
(1) Le plus court possible (pédalisation)
(GP)
pp
Très sec
45
pp
(48)
(♩. = ♩)
cresc. poco a poco
f



(1) gliss. très rapide de l'extrême grave à l'extrême aigu. Commencer le plus tard possible. Arriver au 1er Temps

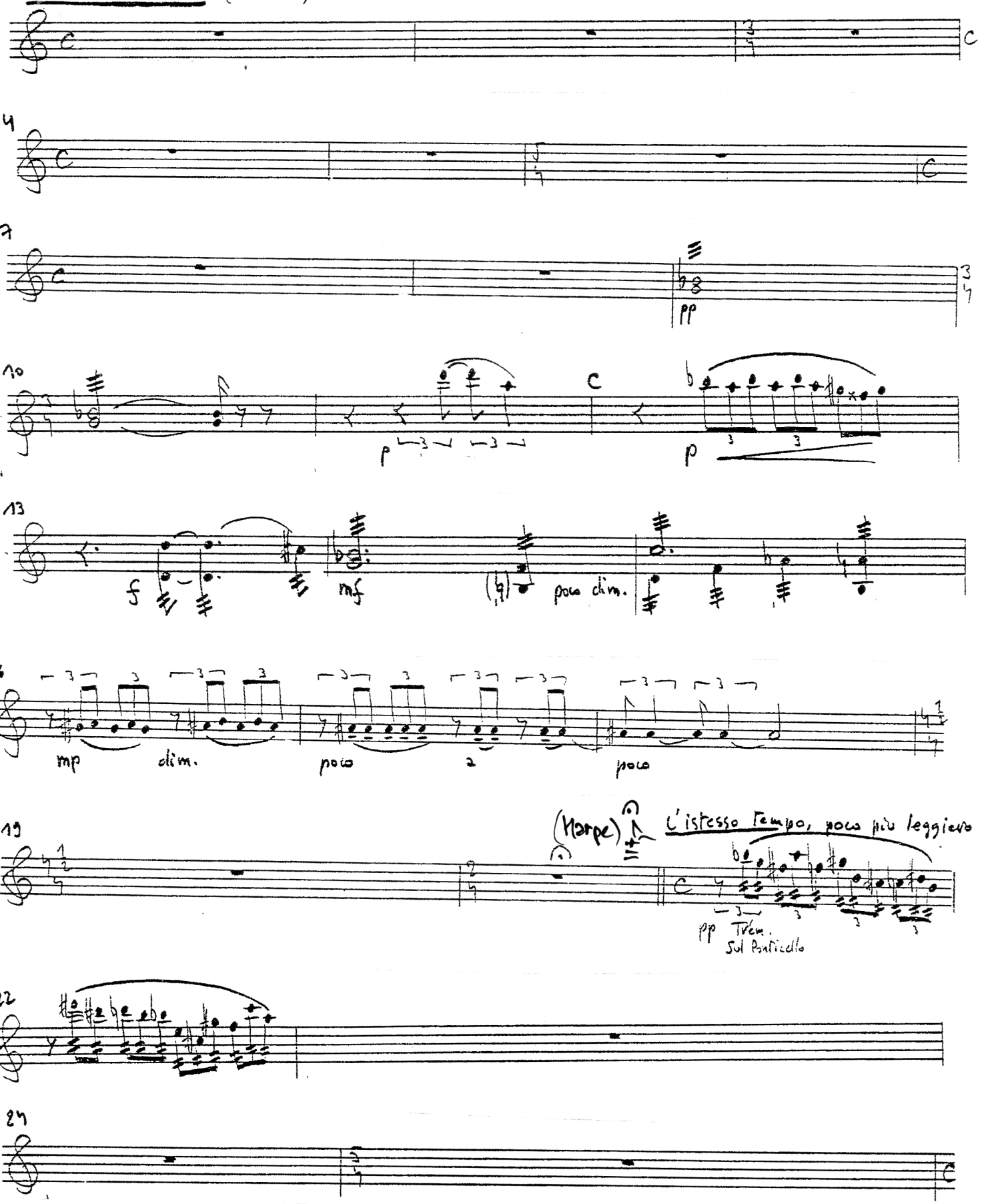
VIOLON

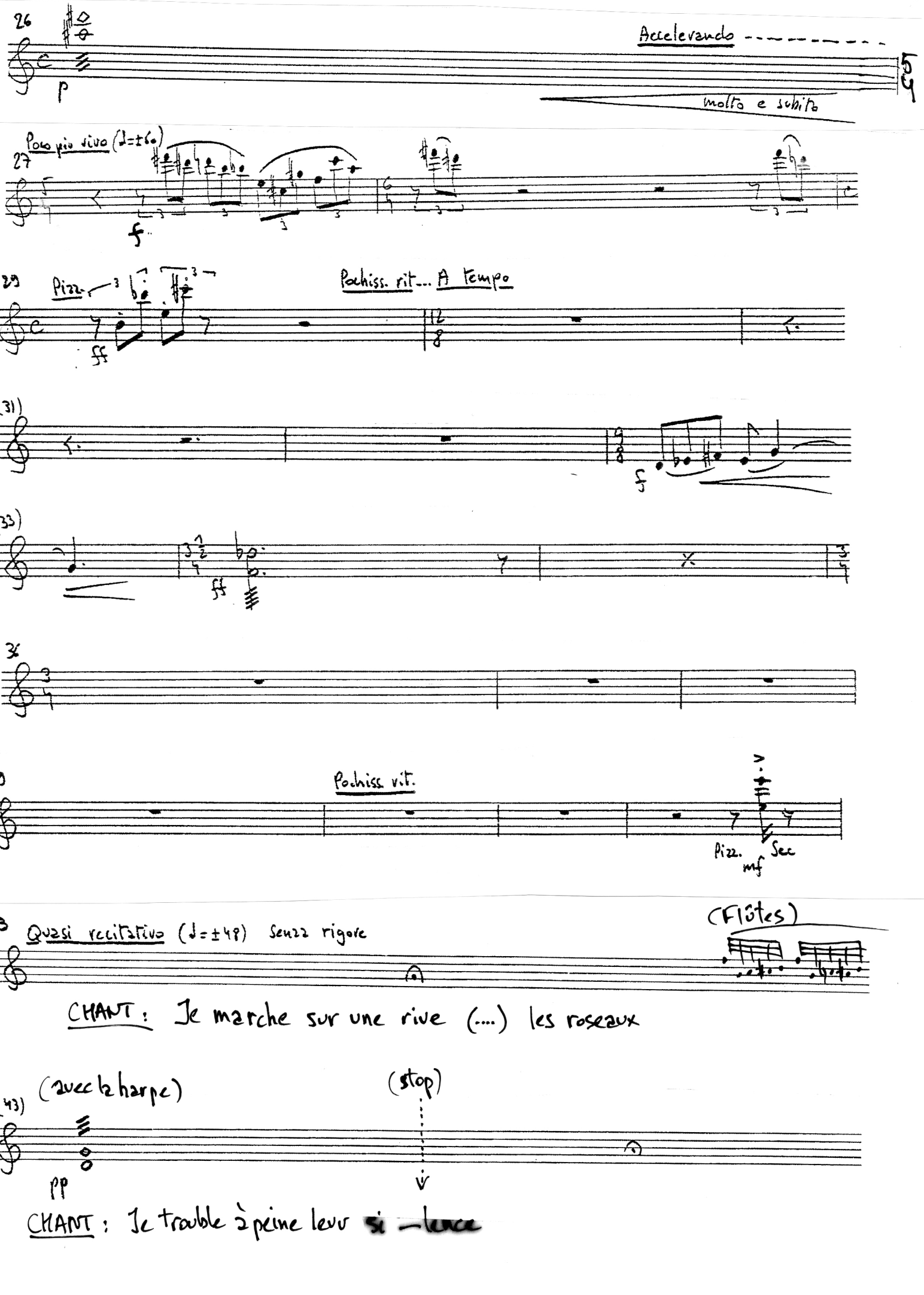
MÉLODIE OP. 11

SUR UN POÈME DE THÉO LÉGER

N. DÉON

Lento e drammatico (♩ = ± 56)




26
p
Accelerando
molto e subito
Poco più vivo (♩=±60)
27
f
29
Pizz.
ff
Pochiss. rit... A Tempo
(31)
f
(33)
ff
34
39
Pochiss rit.
Pizz.
mf
Sec
43
Quasi recitativo (♩=±48) senza rigore
(Flûtes)
CHANT : Je marche sur une rive (....) les roseaux
(43)
(avec la harpe)
(stop)
pp
CHANT : Je trouble à peine leur si — lence

(43) A Tempo (♩.=♩)

(Harpe)

(45)

(48) mf cresc. mf

51 f

54 Molto cresc. e accél.

58 5 ff

61 ff non legato p

Cresc e accel. molto

(63)

(63) A Tempo, poco più lento

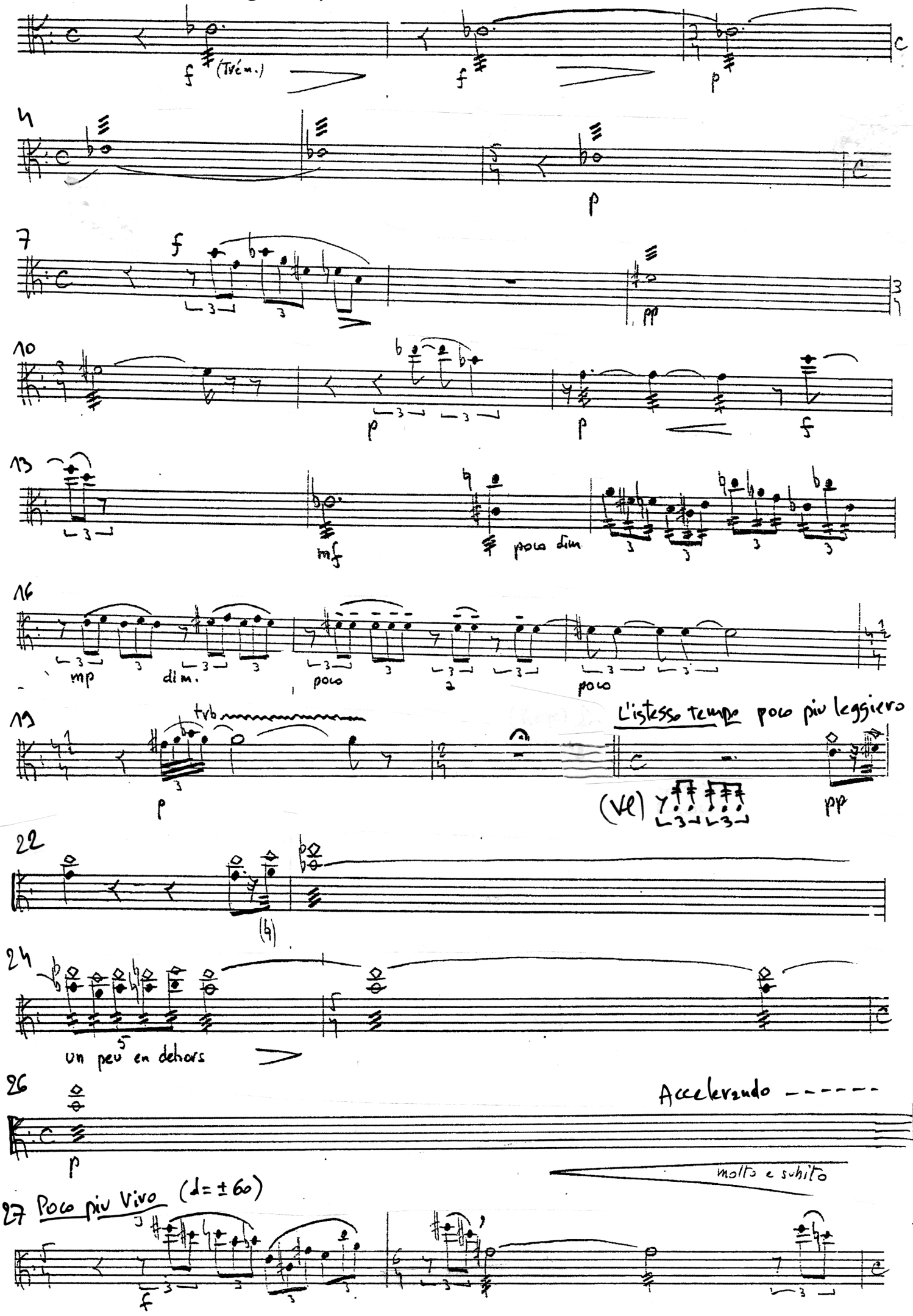
(Harpe) p f

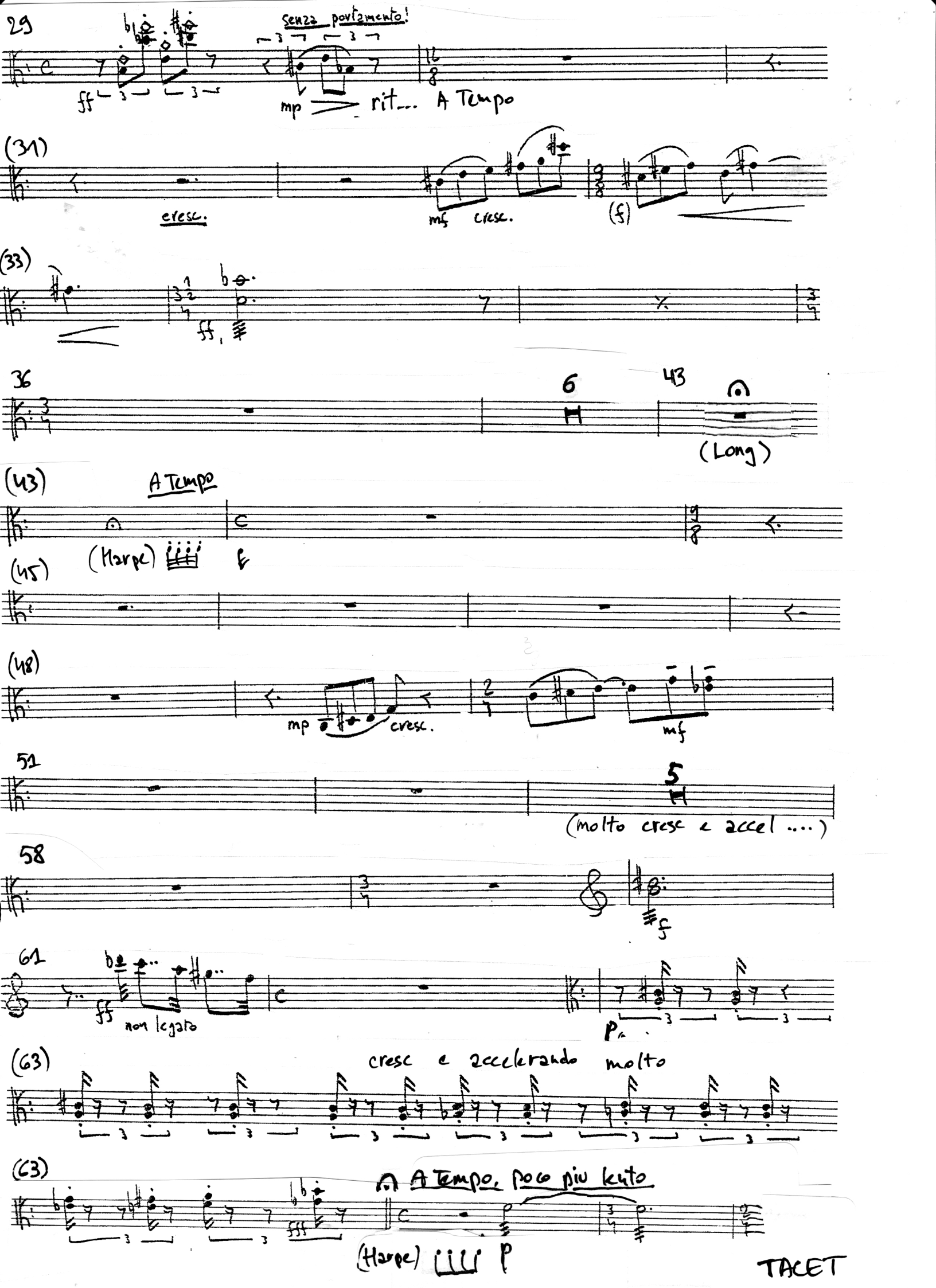
TACET AL FINE

MELODIE OP. 11

Michel Déom

Lento e dramatico (♩=±56)

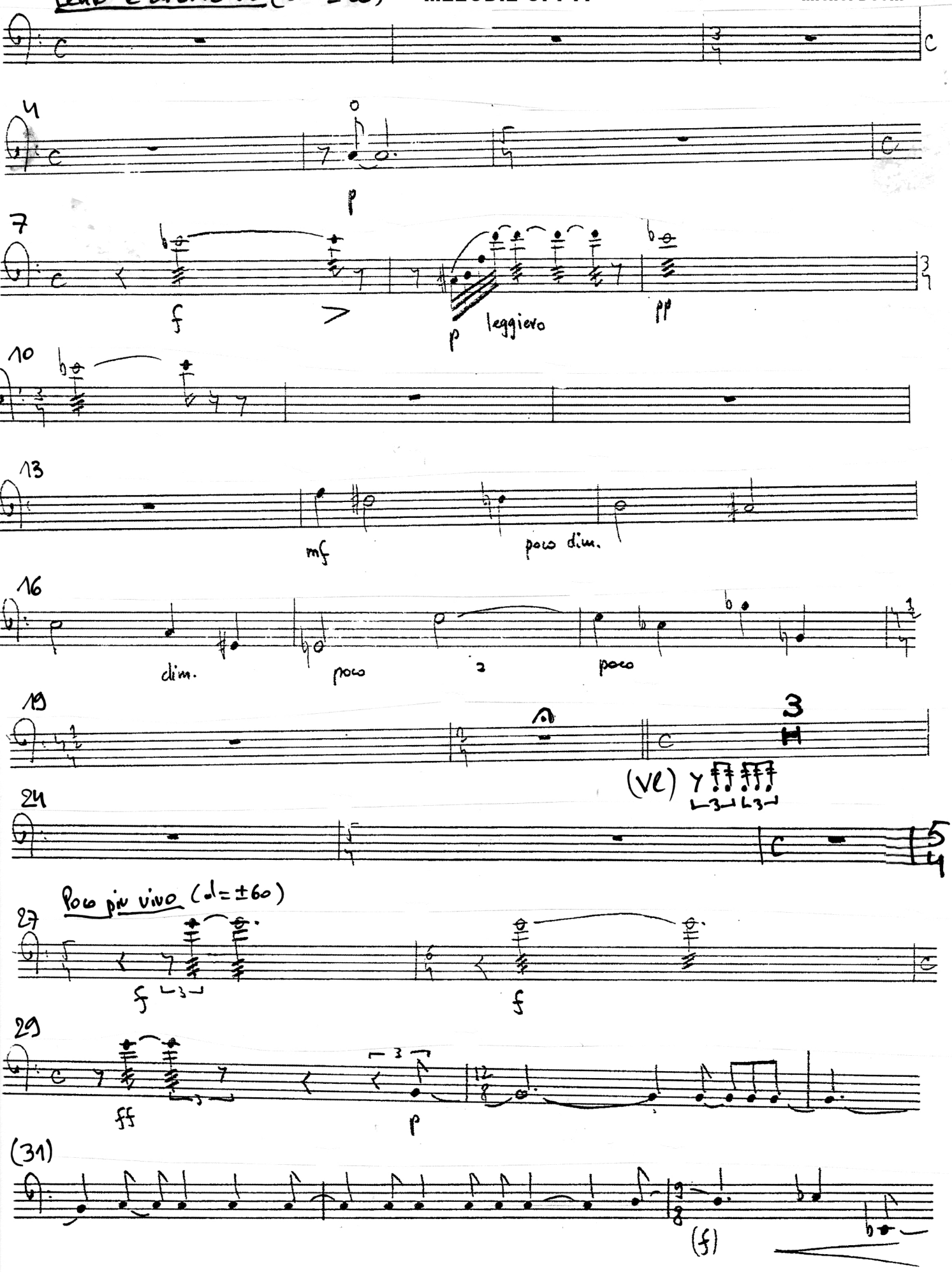


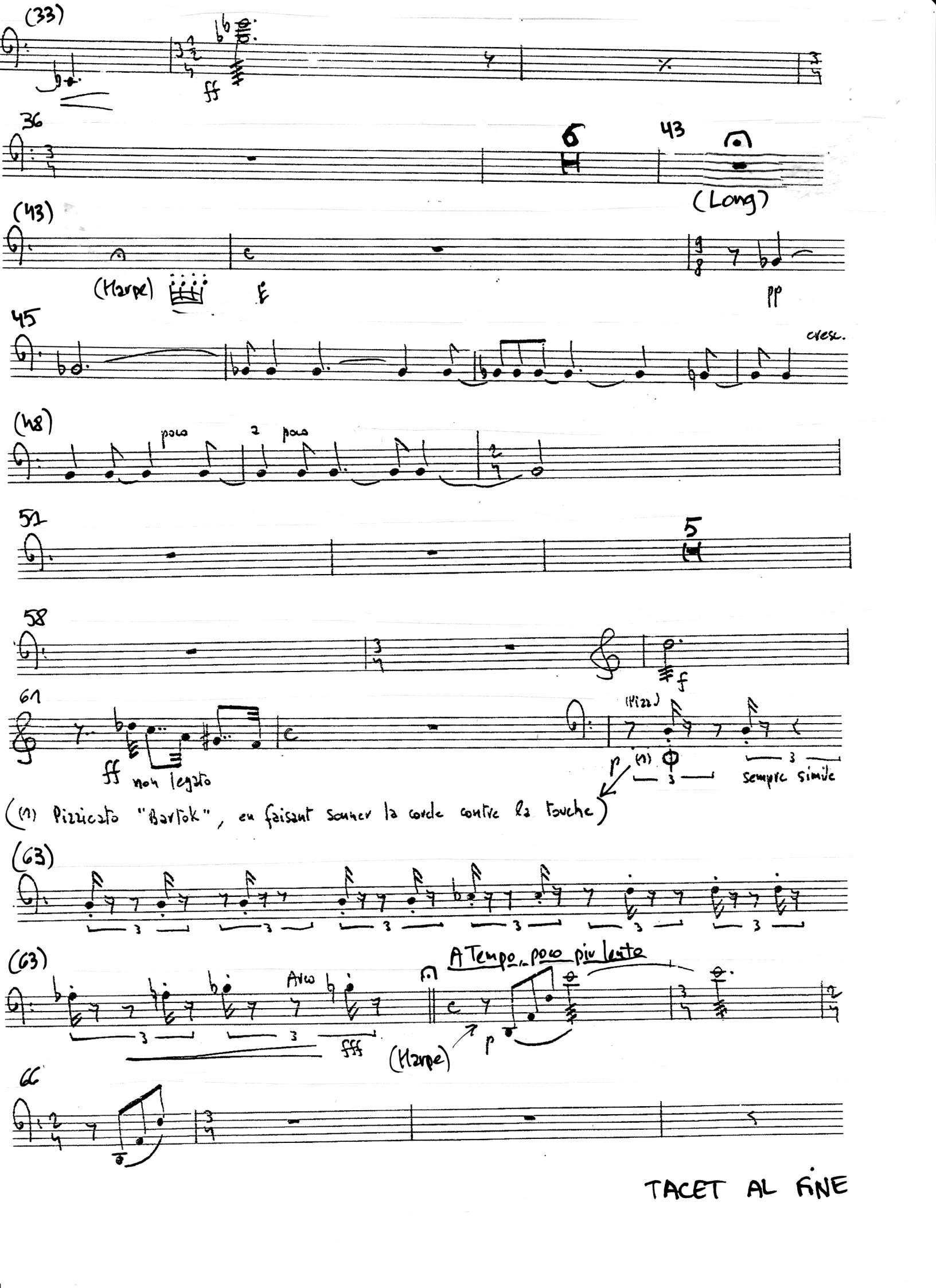

29
Senza rallentando!
ff
mp
rit... A Tempo
(31)
cresc.
mf
cresc.
(f)
(33)
ff
36
6
43
(Long)
(43)
A Tempo
(Harpe)
(45)
(48)
mp
cresc.
mf
51
5
(molto cresc e accel ....)
58
f
61
ff
non legato
p
(63)
cresc e accelerando molto
(63)
A Tempo, poco più lento
fff
(Harpe)
p
TACET

Lento e dramatico (♩= ± 52)

MELODIE OP. 11

Michel Déom




(33)
ff
36
6
43
(Long)
(43)
(Harpe)
pp
45
cresc.
(48)
poco
2
poco
51
5
58
f
61
ff
non legato
(Pizz.)
p
(1)
3
Sempre simile
(1) Pizzicato "Bartok", en faisant sonner la corde contre la touche
(63)
(63)
Arco
fff
A Tempo, poco più lento
(Harpe)
p
66
TACET AL FINE