

DEUX VOCALISES POUR CHOEUR DE FEMMES

Rêve

M. DEOM

(Vocalise sur A)

Andante espressivo e misterioso (♩ = 69 - 72)

The musical score is written for piano and women's choir. It consists of six systems of staves. The piano part is in 3/4 time and features a variety of textures, including arpeggiated figures, sustained chords, and melodic lines. The vocal part is a vocalise on the note A, with lyrics in French. The score includes dynamic markings such as *pp*, *poco cresc*, *mf*, *dim*, *cresc*, *f*, and *p*. There are also performance instructions like "Bouche fermée" (closed mouth) and "Ordinario". The score is marked with measure numbers 10, 20, and 30.

10

poco cresc

mf

mf

dim

dim

pp

pp

20

cresc

cresc

f

f

Un tout petit peu plus allant

30

p

p

p Bouche fermée

p Bouche fermée

Ordinario

Ordinario

40

pp Bouche fermée

pp Bouche fermée

Ordinario *cresc*

Ordinario *cresc*

poco f espressivo

poco f espressivo

50

dim

dim

meno

meno

poco rit.

Tempo primo

60

pp

pp

cresc

cresc

f

f

pp

pp

70

div

(ossia)

DEUX VOCALISES POUR CHOEUR DE FEMMES

Danse

M. DEOM

(vocalise sur A)

Andantino ($\text{♩} = 60$)

The musical score is written for piano accompaniment, consisting of two staves (treble and bass clef) in 6/8 time. The tempo is Andantino, with a quarter note equal to 60 beats. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. Dynamic markings include *mp* (mezzo-piano), *dim* (diminuendo), *pp* (pianissimo), and *poco cresc* (poco crescendo). The melody is a vocalise on the note A, with various phrasing slurs and articulation marks. The piece concludes with a double bar line at measure 35.